MOUNT REGIS
1963

THE CLASS of 1963

presents

THE MOUNT REGIS

REGIS COLLEGE

WESTON, MASSACHUSETTS

high on a hilltop
in sunshine and shadow 6
e'er tenderly guarding
the lives 'neath your care 14
fostering goodness
in hearts that are grateful
our dear alma mater
attend our fond prayer 30
hold all our memories
safe in your keeping 122
and hallow our dreams
of the future's bright hours 142
dear alma mater
we're watching and waiting 170
we twine in our hearts
for you undying love

ALUMNAE HALL

They traveled these paths before us. To us they bequeathed a unique inheritance—fervent in spirit, rich in tradition, unswerving in aim. Their lives and their loyalties have sculptured from the marble block of existence all that is characteristic of Regis. As we prepare to join them, our prayer is that we, who have shared in this inheritance, may follow in their loyal path. In grateful admiration, we the Class of nineteen hundred and sixty-three do dedicate our yearbook to the Alumnae of Regis College.

high on a hilltop, in sunshine and shadow

The Norman Tower . . . lofty and soaring—a breath of the majesty of God . . . heights attainable through enlightened knowledge . . . tower of hope, strength, and power . . . hope of fulfillment in life . . . strength of firm convictions in faith and intellectual pursuits . . . power in our quest for VERITAS, the spiritual force of man . . . a tower—the guiding symbol of a four years' journey. The unique meaning of "in sunshine and shadow," implanting in our hearts the complete understanding of the liberal arts experience.

Chapel

Maria Hall

College Hall

Domitilla Hall

Perfect accord of soul, mind, and body . . . quiet moments of serenity amidst bustle of bells and books . . . the spiritual pervades the intellectual.

Lively dorm life . . . gay exuberance socially as well as academically . . . phone calls, gab fests, or quiet study . . . the upperclassmen.

Bare beginnings of Domitilla Hall . . . a rustic setting for a new dorm . . . progress combined with tradition . . . the expanding Regis community.

Alumnae Hall

Realization of a goal . . . supreme dedication and long range plans . . . the benevolence of many . . . architecturally outstanding . . . a tribute to all Regisites, past and present.

All paths lead here . . . the hub of activity . . . a coffee break or a meal . . . relaxing moments spent browsing or in the lounge . . . much carefree chatter . . . a club meeting convenes . . . a lecturer is speaking . . . our Council, Chaplain, and Alumnae functioning unheard . . . truly an integral part of the campus . . . "how did we live without it?".

Cardinal O'Connell Hall

Commerce Building

Library

Cardinal Spellman Philatelic Museum

The long trek down the hill . . . never long for our dedicated scientists . . . the world of natural phenomena awaits . . .

All paths cross here . . . science is golden . . . concentrated study or pleasurable reading . . . truth unfolds . . .

Beneath the Tower . . . our budding businesswoman . . . masters of typing and shorthand solving the economic problems of today and tomorrow . . .

Our newest monument . . . from a Cardinal's avocation to a museum . . . nationally unique . . . the philatelist's dream.

Regis Hall

e'er tenderly guiding the lives 'neath your

care

Possessors of truth, maturity, and the meaning of life . . . presenting new horizons, broadening our vistas . . . a sympathetic hand extended to aid, comfort, or guide . . . now, leaders in the pursuit of knowledge and living evidence of the value of its attainment . . . now, walking beside us rendering support whenever needed . . . wise, dependable solutions to academic and personal problems . . . confidently we have placed our "lives 'neath your care."

His Eminence, Richard Cardinal Cushing, D.D., LL.D.
Archbishop of Boston
President ex-officio

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Sister Mary Albertina, M.A.

His Eminence,
Richard Cardinal
Cushing

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Sister Mary Lucilla, Ph.D., *Dean of Studies*

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Sister Mary Albertina, A.M., *Registrar*

Sister Mary Margarita, A.M.
Director of Admissions

Sister Mary Adele, M.A., *Treasurer*

Margaret E. McCulloch, A.B., *Director of Placement*

Our Chaplain, Father James Duffy, S.J.

The ever open door reveals . . . an ear willing to listen . . . a heart able to understand . . . a hand ready to help . . . as years pass the face fades . . . the words take on deeper meanings.

Sister M. John
English

Dr. Hawley
English

Sister M. St. Francis
French

Sister M. Juan
French

Dr. Bryan
English

Sister M. Andrius
English

Sister M. Melmarie
English

Madame Laus
French

Sister M. Francis
Classics

Sister M. Xaveria
Classics

Miss Hamilton
German

Mrs. Kussell
German

A plethora of experiences through the written word . . . artistic expression of truth . . . English. A language of diplomacy . . . an appreciation of civilization and culture . . . French.

Forming masterpieces of the ancient world . . . the basis of western thought . . . Latin and Greek. The romance languages . . . life, love, and beauty . . . Don Quixote fighting windmills . . . las fiestas . . . Spanish. The glory of Rome . . . la bella vita . . . Italian. Great philosophers, scientists . . . zest, vitality, and a language of consonants . . . German. A powerful, determined nation . . . distinctive culture and philosophy . . . Russian.

Dr. Perehinec
Russian

Sister M. Perpetuus
Spanish

Miss Haggerty
Spanish

Miss DeSimone
Italian

Sister M. Jeanne D'Arc
Government

Miss Riordan
Government

Sister M. Alphonsine
History

Sister M. Josephus
History

Sister M. Neonilla
Sociology

Dr. Mahoney
History

Dr. Noether
History

Mr. Overkleeft
Sociology

Mr. White
Economics

Sister M. Garnier
Business

Sister M. Athanasia
Business

Sister M. Agnes Marie
Home Economics

Sister M. Marie
Home Economics

Miss Pyne
Home Economics

Exploring the foundations of democracy . . . appreciation of our heritage . . . Government. Perspectives of the development of civilization . . . the past leads to an understanding of the future . . . facts and events in History. Realization of the function and structure of society . . . social interaction . . . environmental causation . . . Sociology. Equilibrium of supply and demand . . . theories of Keynes and the Classicists . . . Economics.

Banking . . . finance . . . commerce . . . procedures in the realm of Business. Apprenticeship in the domestic arts . . . involving the diverse fields of nutrition, interior decorating, and fashion designing . . . Home Economics.

Miss McNamara
Home Economics

Sister M. Bernadette
Home Economics

Sister M. Emily
Chemistry

Mr. Poros
Mathematics

Sister M. Justine
Mathematics

Miss Shields
Chemistry

Sister M. Leonarda
Mathematics

Sister M. Claire
Chemistry

Miss Madden
Chemistry

Mr. Francis
Mathematics

The world of natural phenomena . . . theories and applications of mathematical formulas . . . the many fields of science.

An understanding of the composition of nature's elements . . . nitrogen . . . mercury . . . iron . . . acids, bases, and the process of neutralization . . . Chemistry. Graphs and equations . . . probability and correlation . . . the realm of Laplace transforms and numerical solutions . . . Math.

Investigating . . . physiology, anatomy, and genetics . . . from protozoa to vertebrates . . . the hierarchy of created beings . . . Biology. The Schrodinger equation and a detailed study of the hydrogen atom . . . research in electricity, magnetism, and light . . . Physics.

Sister M. Anna Lawrence
Biology

Sister M. Marysia
Biology

Sister M. John Regis
Physics

Sister M. Bernarda
Physics

Mr. Hawks
Physics

Miss Barnabo
Biology

Sister M. Cecilia Agnes
Biology

Sister M. Margaret William
Music

Sister M. Ernesta
Speech and Drama

Sister M. Reginald
Theology

Sister M. Francille
Theology

Sister M. Louisella
Art

Mrs. Walsh
Art

Mr. Lane
Art

Sister M. Julie
Theology

Miss Nolan
Physical Education

Miss Hughes
Physical Education

Sister M. Therezon
Psychology

Sister M. Viterbo
Psychology

Dr. Gribbons
Psychology

Beauty of color and design . . . the treasured ability to create . . . Art. Perfecting verbal expression . . . orations, debates on stage and behind the scenes . . . a talented performance . . . Speech and Drama. Glee Club or Choir . . . appreciating the masters . . . the beautiful sounds of Music. Queen of sciences . . . revelation to man . . . to know the Cause and purpose of existence . . . Theology.

Personality of man . . . laws which govern his actions . . . similarities and differences . . . Psychology. Sports, exercise, and posture . . . agility, grace, and balance . . . Physical Education. Love of wisdom . . . investigating facts and principles of reality . . . Philosophy.

Father Sullivan
Philosophy

Father Clifford
Philosophy

Dr. Case
Philosophy

Sister M. Agnello
Education

LIBRARY STAFF—Miss McNally, Sister M. Fortunata, Sister M. Macrina, Sister M. Elizabeth Frances, Sister M. Ricarda

Financing an education . . . budgets and bills . . . an allowance in safe-keeping . . . Office of the Treasurer. An impressive work of architecture . . . modern lines in a rustic setting . . . a world of knowledge in books . . . concentrating in the privacy of a carrel . . . signing out a reserved text . . . searching for books for seminar . . . periodicals, references, and fiction . . . Regis Library. Learning the methods of teaching and the complexities of a classroom . . . educating the whole man . . . ways to communicate the knowledge acquired . . . maintaining group discipline . . . Education.

Sister M. Anna Mariam
Treasurer's Office

Sister M. Ellenice
Treasurer's Office

Miss Butler
Education

Not Photographed

Department of Economics
Dr. Albery
Mr. Calabro
Mr. Krier
Miss Reed

Department of Education
Mr. Conway

Department of English
Mrs. Malany

Department of History
Mrs. Macrakis

Department of Psychology
Dr. Brown
Dr. Rossi

Treasurer's Office
Sister M. Theresa

fostering goodness in hearts that are
our dear alma mater attend our

grateful fond prayer

As we approach the end and the beginning . . . in our souls, there is a prayer . . . to laugh again together . . . but in our hearts we know . . . that we must take that laughter . . . and spread it everywhere . . . and this becomes our wish . . . our inspiration . . . our prayer . . . and so . . . while you are . . . "Fostering goodness in hearts that are grateful . . . Our dear Alma Mater, attend our fond prayer."

CONSTANCE ELLEN CREAN

53 Stearns Street Newton Centre

Psychology

Peaches and cream—the All-American look . . . spontaneous giving . . . a bright grin for life . . . different, daring, and delightful . . . Connie and blue satin.

A.A. 2, 4; Chairman of Junior Week; Class Vice Pres. 3, Pres. 4; Glee Club 3; R.C.C.: Cardinal Spellman Philatelic Museum 4; Sodality 2; Student Council 4.

"Friendship improves happiness and abates misery by doubling our joy and dividing our grief." Inevitably, we all have found this treasure throughout the past four years at Regis. We have laughed and cried, praised and complained, succeeded and faltered together, but, in this, individual opinions have been born. We have learned the value of thinking and acting uniquely, yet using this individuality to stimulate and promote the progress of the group.

We have found not only true friendship, but also the value of intellectual development. It has been said that a thousand mile journey begins with but a single step. We have been taught how to walk; it is up to us as educated women to utilize this ability to its fullest extent. Granted, we will stumble and fall many times, but is it not so that now we are women and we must put away the things of a child. Our growth does not end with the receiving of the diploma, but rather should serve as a stimulus in our everlasting search for truth and fulfillment.

Connie Crean

Senior Class President

SUSANNE HELEN ALBANYS

12 Old Orchard Road — Brockton

Chemistry

Blonde bubble of laughter . . . glides undaunted through rain and shine . . . sophistication and child-like awe . . . faultlessly chic . . . the infectious gaiety of Sue.

American Chemical Society 2, 3, 4; A.A. 1; Glee Club 1; Louis Pasteur Club 2, 3, 4.

MARY ELIZABETH ARNOLD

20 Wheeler Street — Malden

Chemistry

Parties with an unusual flair . . . friendships and Cape Cod fun . . . a pixie and a plaid a day . . . assured and responsive . . . Mary and merry mischief.

American Chemical Society 2, 3, 4; Louis Pasteur Club 2, 3, 4; Young Republicans 4.

MARY REGINA ARROLL

35 Millett Road — Swampscott

Art

Serene simplicity . . . possesses the daring to be different . . . worry an unknown entity . . . artist with a wanderlust . . . the natural flair of Mary.

A.A. 1, 2, 3; Art Club 2, Sec. 3, 4; C.C.D. 1; Dramatic Club 1, 2; Glee Club 1, 2, 3, 4; Sodality 1, 2.

KATHLEEN RITA BAGNALL

23 Warren Road — Framingham

French

A blush, a giggle, a perfect gesture . . . a song in her heart for everyone . . . *la comédienne* . . . polka dots and powder puffs . . . forever feminine Kathy.

Modern Language Club 2, 3, 4.

DIANA MARY BARRY

704 Washington Street Ogdensburg, New York

Art

Featuring folk songs and fun . . . the memory of a melody . . . a dash of spice . . . sincerely concerned . . . the magnanamous meaning of Diana.

Art Club 2, Vice Pres. 3, 4; Glee Club 1.

LYNN MARY BARRY

159 Kensington Road Garden City, New York

Economics

Eager economist . . . persuasive determination . . . disarming candor . . . untiring member of the *Thirty Toes* . . . the eager enthusiasm of Lynn.

A.A. 1, 3, 4; Glee Club 2, 3, 4; Lambda Tau Phi 3, Vice Pres. 4; Math Club 1, 2; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4; Young Republicans 4.

MARY CONSTANCE BARRY

995 Massachusetts Avenue Arlington

English

Candid by nature . . . sympathetic listener . . . unpresumingly intellectual . . . enthusiastic discourser . . . lively, lustrous-eyed Mary.

A.A. 1, 2; C.C.D. 2; I.R.C. 3; Literati 1, 2 ,3, 4; *Mt. Regis* 4; *Regis Herald* 3; Service Club 2, 3.

CONSTANCE JOAN BARTON

91 Summer Street Springfield, Vermont

Psychology

Memories of Europe . . . sparkle in the eye only matched by sparkle on the finger . . . depth and understanding . . . enthusiasm and vitality . . . Connie . . . spontaneous giving and numberless quiet services.

C.C.D. 1, 2, 3, Vice Pres. 4; Dramatic Club 1, 2, 3; Mission Unit 2; Nu Beta 2, 3, 4; Sodality 1, 2; Young Republicans Vice Pres. 4.

ROBERTA ANNE BEAUPRE

33 Wood Street Nashua, New Hampshire

French

The lilt of laughter . . . boundless enthusiasm . . . unruffled aplomb . . . an eyeful of expression . . . Ro, dark haired grace.

A.A. 1; Dramatic Club 1, 2, 4; Modern Language Club 2, 4; Sodality 1.

ROSANNE MARIE BELZ

Middlebury Road Watertown, Connecticut

History

The luxurious delicacy of Mantovani strings . . . the subtle vibrancy of burnished gold . . . soft-spoken graciousness . . . Rusty, the fragile radiance of flickering candlelight.

I.R.C 4; Leo XIII Historical Society 1, 2, Sec. 3, Pub. Dir. 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 2.

JANE FINE BENTON

100 Franklin Street Ogdensburg, New York

Psychology

Quiet conscientiousness . . . analytic opinions . . . subtle flair for friendship . . . a quantity of questions . . . the spontaneous laughter of Janie.

Nu Beta 2, 3, 4; Sodality 1.

ANNE BRIDGET BILLINGHAM

184 Ash Street Weston

History

An ordered mind with farsighted interests . . . ambitious efficiency . . . vitality expressed through rose tones . . . abiding interest in the Coast Guard . . . warm friendship of Anne.

Art Club 4; Leo XIII Historical Society 2, 3, Pres. 4; *Mt. Regis* 4; Pi Gamma Mu 3, 4; *Regis Herald* 1, 2; Sodality 1, 2.

JANE WHITTON BIRMINGHAM

123 Pine Street — Wollaston

Mathematics

With a smile and with a sympathetic ear . . . sweetness with a quaint charm . . . conversation in a thoughtful vein . . . mild and mannerly hearted . . . Jane, for remembrance of all things nice.

A.A. 1, 3, 4; I.R.C. 4; Math Club 2, 3, 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 4.

MARYJANE ELIZABETH BITTMAN

24 Hilda Street — Quincy

Psychology

The softness of red angora . . . lady with an inquiring mind . . . daily hopscotching the campus . . . makes the most of the moment . . . the boundless energy of Maryjane.

A.A. 1, 2, 3, 4; C.C.D. 3, 4; Nu Beta 2, 3, 4; Sodality 1, 2, 3, 4.

BRENDA ANN BLAZONIS

316 Hovey Street — Lowell

English

Classical beauty with a contemporary beat . . . Madame Butterfly and Leonard Bernstein . . . a quest for *veritas-vita* in its fulfillment . . . violets and lavender blue . . . Bren, and the radiance of gold.

A.A. 1, 2; Art Club 2, 3, 4; I.R.C. 4; Literati 2, Sec. 3, Vice Pres. 4; *Mt. Regis,* Literary Editor 4; Sigma Tau Phi 1, 2, 4; Sodality 1, 2.

JUDITH AMELIA BODIO

379 Hollis Street — Framingham

English

The spice of cinnamon on toasty browns . . . man, peace, and good will . . . the way seems clear . . . wondrous warmth in subtle ways . . . quietly determined, Jude.

C.C.D. 2, 3, 4; *Hemetera* 3, 4; Literati 2, 3, 4; Modern Language Club 2; *Mt. Regis* Literary Editor 4; *Regis Herald* 3.

CLAIRE BOIVIN

22 Franklin Street Rumford, Maine

French

Satisfaction in achievement . . . inquisitive nature . . . a quiet charm with a touch of sophistication . . .*vive la France* . . . Claire, sincerity that invites confidence.

A.A. 1; C.C.D. 1, 2; Dramatic Club 1, 2; Glee Club 1, 2, 3, Sec. 4; I.R.C. 4; Modern Language Club 2, 3, Treas. 4; *Mt. Regis* 4; Sodality 1, 2.

CECELIA ANNE BRAGAN

48 Carruth Street Boston

English

Fanciful as a fairy tale . . . creativity with a casual curl . . . the ease of expression . . . the beauty of red in kelly green . . . Cissie, personality in technicolor.

Dramatic Club 1, 2, 4; Literati 2, 4.

MARY KATHERINE BRENNAN

168 Lakeview Avenue Cambridge

Psychology

Femininity in a dither . . . the sparkling crystal of dry champagne . . . protean delights in all things . . . a positive approach to life . . . silent sensitivity of Mary.

A.A. 1; Art Club 3, 4; C.C.D. 2; Class Treas. 4; Dramatic Club 1; *Mt. Regis* 4; Nu Beta 2, Sec. 3, Vice Pres. 4; Sodality 2, 3, 4.

JUDITH ANN BROWN

1172 Edgell Road Framingham

Sociology

Endless conversations . . . intelligence with congeniality . . . a song and a cup of tea . . . the glow of friendship . . . the ease of an actress . . . a deep blush and a wide smile, Judy.

A.A. 4; C.C.D. 1, 2, 3, 4; Dramatic Club 1, 2; Ethelon Club 2, 3, 4; *Mt. Regis* 4; Service Club 2, 3.

JANE MARIE BUCKLEY

418 Carolyn Drive Falls Church, Virginia

Home Economics

The portrait of a lady . . . an aura of sophisticated calm . . . sometimes in a flurry . . . an unquestioning love of people and music . . . the fashionable Jane.

A.A. 3, 4; Alpha Omicron Tau 2, 3, 4; Phi Upsilon Omicron 3, 4; *Regis Herald* 3, News Editor 4; Sodality 2.

KAROLYN ALICE BURKE

78 Edward Avenue Pittsfield

Economics

Shorthand, sneakers and souvenirs . . . humor sparkling in an even temperament . . . lists unlimited . . . with seldom a task undone . . . K.B. and first things first.

Dramatic Club 1; Kappa Phi Epsilon 2, 3, Pres. 4; Lambda Tau Phi 2, 3, 4; *Mt. Regis* 4; Sodality 1; Young Democrats 4.

EVELYN ROSE BYINGTON

15 Yale Street — Medford

Mathematics

The joy of many friends . . . boisterous, yet happy laughter . . . lucky number eleven . . . Bedford road runner . . . Evelyn, "good ole Regis pep and go."

A.A. 4; Math Club 2, 3, 4; Mission Club 4.

ALICE JEANNE CAMPBELL

89 Wright Street — Arlington

Home Economics

Sincere friend to all . . . sunny smile, an unaffected manner . . . quietly consistent . . . naturally considerate . . . Jeanne and the depth and delicacy of damask.

Phi Epsilon Omicron 3, 4; Sodality 1, 2.

SHEILA CARR

6 Denton Road Wellesley

Mathematics

A progressive gift to Regis . . . less strain, more fun . . . take all in stride, fear nothing . . . matched philosophy of Babson—just a start . . . the unpredictable manner of Sheila.

Dramatic Club 1; Math Club 2, 3, 4.

MARY LOUISE CARVEN

50 Beechcroft Road Newton

English

Mistress of witty repartee . . . riddle and reason . . . sophistication with a smile . . . true child of charm . . . Marylou, delighting in late nights and late sleeping.

A.A. 1, 2; Dramatic Club 2, 3; Literati 2, 3, 4; Sodality 1; Young Democrats 4.

MAUREEN CASSIDY

380 Cedar Street — Dedham

English

An air of nonchalance . . . reserved but not subdued . . . blending of merriment, warmth, and Irish wit . . . variety of interests, effortlessly integrated . . . the refreshing candor of Maureen.

A.A. 1, 2; C.C.D. 1, 2; Literati 2, 3, 4; *Mt. Regis* 4; Young Democrats 4.

NANCY LEE CHILDS

176 Tower Hill Road — Osterville

English

Chic in a casual way . . . modest and unassuming . . . warm-hearted and intelligent . . . spontaneous humor . . . the niceness of Nancy.

A.A. 1, 2, 3; Glee Club 1, 2; Literati 4; *Mt. Regis* 4.

JULIE ANN CLAPPER

59 Ocean Avenue — Salem

English

An apricot and amber Botticelli . . . creativity inspiring a unique sense of humor . . . honest opinions conveyed in Debussy's liquid tones . . . a poetic appreciation . . . Julie, sunkissed tenderness after an April rain.

Hemetera Co-editor 4; Literati 1, 2, 3, 4.

MARILYN VERONICA CLARKE

96 Theodore Parker Road — West Roxbury

Mathematics

Grace in all simplicity . . . a lilting smile . . . the college style . . . warmth of winter's firelight . . . a perky pixie in little girl charm . . . Marilyn.

A.A. 1, 2; Glee Club 4; Math Club 2, 3, 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 4; Sodality 1.

PAULINE THERÈSE CLOUTIER

30 Central Avenue — Lewiston, Maine

Economics

Très casual, très chic . . . individualist *à la mode française* . . . carefree nature and an impish grin . . . where's the best seller list? . . . Pauline, *très gaie*.

Kappa Phi Epsilon 4; Lambda Tau Phi 2, 3, 4.

EUGENIA MARIE COLEMAN

33 Long Avenue — Allston

History

Relaxed, reliable and resilient . . . presence at the podium . . . intellectual effervescence . . . willing to listen, ready to understand . . . giving of her time, her talents, herself, Ginger.

A.A. 2; C.C.D. 4; Class Sec. 1; Dramatic Club 1, 2; I.R.C. 1, 2, 4; Leo XIII Historical Society 2, 3, 4; NFCCS Delegate 2, 3, 4; Pi Gamma Mu 3, 4; Student Council 2, 3, 4; Who's Who.

NANCY ANNE COLLINS

30 Governors Road Milton

Sociology

Merry mind, merry moods . . . finesse and femininity . . . Thoreau's ardent disciple . . . people, puns and poetry . . . Nancy with the laughing eyes.

A.A. 1, 4; Ethelon Club 2, 3, 4; Glee Club 1, 2; *Mt. Regis* 4; R.C.C.; Cardinal Spellman Philatelic Museum 2, 3, Soc. Dir. 4.

NANCY JUNE COLOMBO

42 Westwood Drive Worchester

Home Economics

Sociable yet contemplative . . . confident in all endeavors . . . verbose, vibrant, versatile . . . with a richness of style . . . Nan, fun-loving, faithful, and friendly.

Alpha Omicron Tau 2, 3, 4; *Mt. Regis* 4; Sodality 1.

PATRICIA ANN COMER

93 Bernard Street — Dorchester

Home Economics

An awareness of values and purpose . . . efficient and capable leader . . . leisurely manner, and invitation to friendship . . . yearns to see those far away places . . . the unpretentious charm of Pat.

A.A. 1; Alpha Omicron Tau 2, Recording Sec. 3, Pres. 4; Glee Club 1; Phi Upsilon Omicron 2, Vice Pres. 3, 4; Young Democrats 4.

DOROTHY ANN CONNORS

721 LaGrange Street — West Roxbury

Home Economics

"A perfect woman nobly planned" . . . generous, gentle, gentile . . . so chic, a worthy devotée of Dior . . . so quick to answer should Terpsichore appeal . . . a smile, an extended hand, a friend, Dottie.

Alpha Omicron Tau 1, 2, 3, 4; Phi Epsilon Omicron 2, 3, Sec. 4.

MARY FRANCES CONNORS

25 Brook Street — Whitinsville

Sociology

Oceanic depth—we know the surface . . . warmth of the sun . . . refreshing and vibrant . . . motivation from above and within . . . Mary, a woman in miniature.

Dramatic Club 3; Ethelon Club 2, Sec. 3, 4; Glee Club 1, 2, 3; *Mt. Regis* 4; Sodality 1, 2.

MARY FRANCES CONWAY

61 Ravine Road — Medford

Chemistry

Fond memories of a *Yellow Bird* and balmy Bermuda breezes . . . pensive and precise . . . research and the future of science . . . a dutiful sense . . . Mary and the Golden Mean.

Alpha Lambda Delta 1, Sec. 2, 3, 4; American Chemical Society 1, 2, Sec.-Treas. 3, Pres. 4; Delta Epsilon Sigma 3, 4; Dramatic Club 1, 2; I.R.C. 4; Louis Pasteur Club 1, 2, 3, 4; Sodality 1, 2, 3.

CHARLOTTE MARIE CORMIER

318 St. Paul Street Woonsocket, Rhode Island

Chemistry

Science and the great unknown . . . seminar, semantics and outer space . . . philosophizing over the bridge table . . . an understanding listener . . . Charlotte, a sense of values.

American Chemical Society 2, 3, 4; I.R.C. 3, 4; Louis Pasteur Club 2, 3, Vice Pres. 4.

ANN DOLAN COWHIG

60 White Pine Road Newton

Psychology

Style setter . . . conscientiousness, capability, and coiffures . . . social graces are foremost . . . *twist* of individuality . . . the spontaneity of Ann.

A.A. 1, 2, 3; Class Sec. 3; I.R.C. 2, 3, 4; *Mt. Regis* 4; Nu Beta 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4; Sodality 1, 2; Young Democrats 4.

KATHLEEN SHIPTON COYLE

2 Overlook Road White Plains, New York

Psychology

Deep purple . . . queenly grace . . . keen perception, ready understanding . . . spontaneity in a laugh . . . the dark gold charm of Kathy.

Art Club 4; Glee Club 1, 2, 3, 4; Nu Beta 2, 3, 4; Sodality 1; Student Council 1.

MARY ALLEN CROSBY

19 George Street Newton

Chemistry

The tall girl look . . . always a query, sometimes contrary . . . a liberal mind, a laughing eye . . . democracy and discretion . . . Mary, spirit and strength.

American Chemical Society 2, 3, 4; *Hemetera* 1, 2, 3; Louis Pasteur Club 2, 3; *Regis Herald* 1, 2, 3; Young Democrats 4.

JOAN MARIE CUDIHY

8 Phillips Street — Marblehead

English

Casual conscientiousness . . . unpredictable laughter . . . utilizes every moment . . . candidly comic . . . the persistent pace of Joanie.

Art Club 2, 4; Dramatic Club 1, 2, 3, 4; *Hemetera* 3; Literati 2, 3, 4; Modern Language Club 1, 2; Sodality 1.

JANE MARY CURRY

4 Saint Mary's Road — Milton

Psychology

Bright-eyed little girl . . . fun-loving freshness . . . those long, long lashes . . . sociability on the go . . . Jane, mischief in a dimpled smile.

A.A. 3; Dramatic Club 2, 3; Glee Club 3, 4; *Mt. Regis* 4; Nu Beta 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 4; Sodality 1; Young Democrats 3, 4.

CHRISTINE FRANCES DAHLSTROM

249 Greenlodge Street — Dedham

Psychology

An equation of nonchalance and nicety . . . lingering echoes of a Renault's beep-beep . . . hands speak louder than words . . . entertaining, earnest, enterprising . . . the inexhaustible kindress of Tina.

C.C.D. 1, 2; Mission Unit 2; *Mt. Regis* 4: Nu Beta 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 2, 3, 4.

NOREEN ANNE DALY

28 Vinal Avenue — Scituate

Government

Political awareness in the problems of democracy . . . the gratification of friendship . . . selfless concern for others . . . unpredictable comments . . . Noreen, skipping across the globe to Arabia.

C.C.D. 2; Dramatic Club 2, 3, 4; Government Club 2, 3, 4.

CLAIRE DeCOURCEY

14 Dendonald Road — Belmont

English

Fancy, fashions and fun with a flair . . . quiet perceptiveness . . . eyes tell a story . . . blonde and blushing . . . the easy charm of Claire.

A.A. 3, 4; Dramatic Club 3, 4; *Hemetera* 4; *Regis Herald* 3; Young Democrats 3, 4.

JANE ALICE DEFIEL

Farms Road — Bedford, New York

Spanish

Action sparked by firm convictions . . . systematic efficiency . . . Pollyana . . . provocative questions in a quest for truth . . . Jane, and earnest ambitions.

A.A. 1; C.C.D. 1, 2, 3, 4; Modern Language Club 1, 2, 3, Pres. 4; Sodality 1, 2, 3.

JANE ANDREA DeMARCO

24 Bellaire Road West Roxbury

French

Super-charged sensation . . . Jane-in-the-box . . . *petite mam'selle pleine de vie* . . . intelligent, intent and infinitesimal . . . the endless facets of Janie.

A.A. 1; Chairman of Ring Dance; Glee Club 2; Modern Language Club 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4; Sodality 1, 2; Student Council 2, 4; Who's Who.

LORRAINE ANN DeSTEFANO

14 Leah Street Melrose

History

The simplicity of refined taste . . . laughing eyes and a smiling heart . . . ideals and the via to fulfillment . . . cigarettes and happy conversations . . . Lorraine and the warmth of a woman.

Leo XIII Historical Society 3, 4; Nu Beta 2; Young Republicans 4.

EILEEN ANN DiCIACCIO

50 High Street — Natick

Mathematics

Quiet-like ways . . . warm merriment and a disarming giggle . . . the ingenious beauty of a ready smile . . . the absence of artificiality . . . the refreshing charm of Eileen.

C.C.D. 1, 4; Math Club 2, 3, 4; Young Democrats 4.

ELAINE ALEXANDRIA DiCICCO

Wilson Road — Concord

French

The touch of perfection . . . essence of congeniality . . . serenely statuesque . . . fondly reminiscent of France . . . wonderfully dignified, Elaine.

A.A. 2; Modern Language Club 2, 3, 4; Sodality 1, 2, Treas. 3, Vice Prefect 4; Who's Who.

ROSALIE DiGIOVANNA

21 Ormond Street Rockville Centre, New York

English

Candid independence and firm efficiency . . . clear sighted perception of reality . . . sincerity linked with a sense of humor . . . unfailing class spirit . . . the distinctive femininity and charm of Ro.

A.A. 1, 2, 3, 4; C.C.D. 3, 4; Dramatic Club 2, 4; Literati 2, 3, 4; *Mt. Regis* 4.

VIRGINIA MARY DINNEEN

25 Cambridge Street Revere

Home Economics

Born for moonlight and roses . . . softly drifting feather with a purpose . . . dream designs become realities . . . always ready with tea and sympathy . . . Gini, the eternal feminine.

Alpha Omicron Tau 2, Sec. 3, Sec. 4; C.C.D. 3, 4; Phi Epsilon Omicron 3, Sec. 4; Sodality 1, 2.

ANNE DOROTHY DONEGAN

690 Townsend Avenue New Haven, Connecticut

Government

Sheer delight in the happiness of others . . . bashful beauty . . . relaxed affability with distinct dedication . . . generosity in a smile . . . Anne, young and warm and wonderful.

Class Sec. 4; Dramatic Club 1, 2; Government Club 2, Treas. 3, Pres. 4; I.R.C. 3, 4; *Mt. Regis* Photo. Editor 4; Sodality 1, 2, 3; Young Democrats 3, 4.

MARGARET MAUREEN DONOVAN

1032 Gardner's Neck Road Swansea

Government

Gentle persistence . . . beneath calm exterior, bubbling pools of laughter . . . spirited athlete . . . ever ready to pitch in . . . Maureen, the graceful integration of all that is good.

A.A. 1, 2, 3, 4; Government Club 2, 3, 4.

MARY AGNES DOWD

237 LaGrange Street West Roxbury

Economics

Winsome, warm and witty . . . words are her citadel . . . madcap misdemeanors belie her intellectual achievements . . . social ease . . . distinctive drollery . . . Maryment.

Kappa Phi Epsilon 2, 3, 4; Lambda Tau Phi Vice Pres. 2, 3, 4; *Mt. Regis* Underclass Editor 4; Pi Gamma Mu 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, Sec. 4; Sodality 1; Student Council 3; Young Republicans 4.

KATHLEEN ELLEN DRISCOLL

408 Union Street Braintree

French

Poignant and mellow as a gypsy violin . . . loyalty and candid wisdom . . . a child's instinctive *joie de vie* with a woman's capacity for giving . . . Kay, sensitive and lilting as an Irish air.

Modern Language Club 3, 4; Sodality 1.

ELAINE ANN DUBIS

6 Dubis Street Adams

French

A touch of subtle sophistication . . . petite and alert . . . a mind of her own . . . tasteful and tactful . . . earnest and energetic Elaine.

Glee Club 3, 4; Modern Language Club 1, 2, 3, 4.

JOANNE GERALDINE DUFORT

310 Amherst Street Manchester, New Hampshire

Chemistry

Chemistry, calculus, and carefree living . . . oysters on the half shell . . . cautious consideration and explosive directness . . . that unusual touch . . . Joanne and a gay Roman Holiday.

American Chemical Society 2, 3, 4; C.C.D. 1; Louis Pasteur Club 2, 3, 4.

ANDREA MARIE ECKEL

West Street — Carlisle

French

Opening nights and stacks of books . . . the vibrant sparkle of bright on black . . . *une rêve de la rive gauche* . . . translucent loveliness . . . Andy and a string of pearls.

A.A. 2; C.C.D. 1; Class Vice Pres. 2; Modern Language Club 2, 3, 4; Sodality 1, 2, 3, 4.

BEVERLY MARIE FALCIONE

531 Centre Street — Milton

Economics

Queenly elegance with girlish warmth . . . crusader with a thousand causes . . . *stamped* with approval . . . blithe spirit . . . the golden glow of Bev.

A.A. 1; Glee Club 1, 2; Kappa Phi Epsilon 2, 3, 4; Lambda Tau Phi Pub. Dir. 2, Vice Pres. 3, 4; Mission Unit 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 2, 3, Pres. 4.

ANN MARIE FARRELL

67 Village Road Manhasset, New York

Psychology

Calmly conscientious . . . gentle warmth of a flickering fire at twilight . . . sincerely compassionate . . . devotée of coffee and conversation . . . Ann, the cheerful giver.

A.A. 2, 3; C.C.D. 1, 2, 3; Nu Beta 2, 3, 4; Sodality 1; Young Republicans 3, 4.

PATRICIA AGNES FENTON

36 Winthrop Avenue Lawrence

Sociology

Quiescent manner . . . a glow of vitality . . . breath of spring upon the slopes . . . the systematic approach . . . Pat, a gracious lady.

A.A. 1, 4; Ethelon Club 1, 4; Sodality 1, 4.

CAROL BARBARA FIORINE

22 Volk Road — Dedham

Chemistry

A lively pixie . . . industrious and unassuming . . . stimulus for a friendly reaction . . . a lab jacket and clean test tubes . . . Carol and the freshness of dawn.

American Chemical Society 2, 3, 4; C.C.D. 1, 2, Treas. 3, 4; Chairman of Intercollegiate Chemical Society 4; Louis Pasteur Club 2, 3, 4.

PATRICIA ANN FITZPATRICK

18 Whitney Street — Milford

Home Economics

Unruffled calm and sudden intensities . . . unselfish talent often called upon and never denied . . . a casual approach to everyday problems . . . a flair for the fashionable . . . Pat, the recipe for congeniality.

Alpha Omicron Tau 1, 2, 3, 4; *Mt. Regis* 4; Phi Upsilon Omicron 3, 4; Sodality 1.

MARY ELAINE FOLAN

210 West Street Walpole

English

Constant congeniality . . . majors English, minors fun . . . witty spontaneity . . . lively leprechaun . . . the vibrant warmth of Mary.

A.A. 1; Dramatic Club 4; Glee Club 1; R.C.C.: Cardinal Spellman Philatelic Museum 4; Sodality 1.

ELLEN MARTHA FOSTER

12 Merrill Street Cambridge

English

The verve and vibrancy of red plaid . . . a whirlpool's magnetism . . . gay abandon belies a deep sensitivity . . . startling quips delivered with an air of nonchalance . . . Ellen, impish and warmhearted.

A.A. 1, 2, 3, 4; Ethelon Club 2; *Hemetera* 4; Literati 2, 3, 4; Mission Unit 3; *Regis Herald* 3; Sodality 1; Young Democrats 3, 4.

CAROL MARIE FOWLER

47 Narragansett Road — Quincy

Chemistry

Old Sol and warming rays . . . Bermuda sighs and ski slope wishes . . . philosophy of life and practical realization . . . gentle and kind . . . Carol and engaging conversation.

American Chemical Society 2, 3, 4; *Hemetera* 2; Louis Pasteur Club 2, 3, 4; Sodality 2, 3.

PATRICIA MARY GAVIN

3 West Hill Avenue — Melrose

English

Something ventured, something gained . . . carefree nature . . . a touch of the serious . . . a quizzical eye, a waving arm, a warm-hearted grin . . . Pat and lilting laughter.

A.A. 1, 2; Literati 2, 3, 4; *Mt. Regis* 4.

BARBARA JEAN GESSAY

1235 Boulevard West Hartford, Connecticut

Economics

Echoes of infectious laughter . . . meticulous manner and mode . . . tiny dynamo of activity . . . precision plus . . . the ready enthusiasm of Bobbi.

A.A. 1, 2, 3, 4; Art Club 3, 4; Kappa Phi Epsilon 2, 3, 4; Lambda Tau Phi Treas. 2, 3, 4.

MAUREEN LOIS GIBBONS

572 Plain Street Stoughton

Biology

Good-natured generosity . . . subtle sincerity . . . greetings galore . . . basketball, biology, and buttondowns . . . the impromptu hilarity of Mo.

A.A. 1, 2, 3, 4; Dramatic Club 2, 4; Louis Pasteur Club 2, 3, 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4.

JACQUELINE LEE GLINES

Hartford Street Natick

English

Conscious striving for fulfillment . . . an anticipation of the future . . . Danish modern and suburban dreams . . . with a touch of radiance, a zest for living . . . the joy of Jackie.

C.C.D. 3; Delta Epsilon Sigma 3, 4; Literati 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 3; Who's Who.

ANN CAROLINE GRIFFIN

243 Wibind Street Portsmouth, New Hampshire

Mathematics

Harvest bright and bountiful . . . scattering gladness lavishly as the bough sheds its petals . . . womanly compassion and wisdom . . . naturalness with a hint of naïveté . . . the russet warmth of Ann.

A.A. 1, 2; C.C.D. 4; *Hemetera* 4; Math Club 1, 2, 3, 4; *Mt. Regis* 4; Sodality 1, 2.

JANE YOLANDE HALEY

2 Swallow Cave Road Nahant

Sociology

Depths of an emerald, but the glimpse of sincerity . . . gold the value of a friendship . . . upon the banks of the Charles . . . a continental flair . . . Jane, hopscotching the globe.

A.A. 1, 2, 3, 4; C.C.D. 1; I.R.C. 2, 3, 4; *Mt. Regis* 4; Sodality 1.

BEVERLY ANNE HANSCOM

1380 Elwyn Road Portsmouth, New Hampshire

Psychology

Femininity and the art of loveliness . . . intuitive knowledge of love, life and people . . . scent of White Shoulders . . . magnitude of sincerity . . . Bev, "the girl that I marry must be."

C.C.D. 1, 2, 3; *Mt. Regis* 4; Nu Beta 2, Treas. 3, 4.

SHEILA JOSEPHINE HARNEY

154 Train Street — Dorchester

Chemistry

Eyes disclose the temperament . . . sincere and serene . . . mischievous smile betrays a deceptive quietness . . . test tubes and Bunsen burners, pet peeves . . . the mystery of Sheila.

American Chemical Society 2, 3, 4; Commuter Committee 3, 4; Louis Pasteur Club 2, 3, 4; Sodality 1, 2, 3, 4.

JEAN DENISE HARRINGTON

115 Prescott Street — Clinton

English

Accent of the artistic . . . depth and understanding . . . gentle humor . . . matchless energy . . . the proficiency and poise of Jeannie.

A.A. 1, 2; Art Club 2, 4; C.C.D. 1, 3; Dramatic Club 1, 2, 3, 4; Literati 4; *Mt. Regis* 4.

ANNE PATRICIA HICKEY

274 Oak Street — Holyoke

Government

The ideal and the real—show me the line . . . love knows no bounds . . . intense moods on a seesaw seldom in balance . . . abstract and concrete meet . . . Anne and the heights of generosity.

Dramatic Club 1, Pub. Dir. 2, Pres. 3; Glee Club 1, 2, 3; Government Club 2, Sec. 3, Vice Pres. 4; I.R.C. 2, 3, 4; *Regis Herald* 3, Co-Editor 4.

KATHLEEN PATRICIA HICKEY

17 Hawthorne Lane — Weston

Art

A wealth of convictions . . . opinions with an unusual accent . . . beauty and truth—a criterion of life . . . *artiste par excellence* . . . Kathy and water color tints.

Alpha Lambda Delta 1, 2, 3, 4; Art Club 1, 2, 3, Pres. 4; Glee Club 1, 2; *Hemetera* 2, 4; Modern Language Club 2; *Mt. Regis* Art Editor 4; R.C.C.: Cardinal Spellman Philatelic Museum 1, 2; Young Republicans 3, 4.

MARY JAYNE HIGGINS

61 Thaxter Street — Hingham

Sociology

Continental escapades . . . a carefree and casual manner . . . the sunny warmth of golden mohair . . . populace and perspectives . . . the unique sparkle of Mary Jayne.

A.A. 1, 2; Ethelon Club 2, 3, 4; *Mt. Regis* 4; Sodality 1; Young Democrats 3, 4.

MARILYN ELIZABETH HOGAN

19 Stowecroft Road — Arlington

Psychology

Free-flying spirit . . . cool dedication and strong convictions . . . refreshingly relaxed . . . never reserved . . . lively, laughing, loquacious Marilyn.

A.A. 1, 2, 3, 4; C.C.D. 2; Mission Unit 2; *Mt. Regis* 4; Nu Beta 2, 3, 4; Sodality 1; Young Democrats 3, 4.

MARGARET CAREY HOLDSWORTH

130 Grove Street Bristol, Connecticut

English

The stillness of a winter night . . . overtones of sophistication . . . the gift of womanly grace . . . tranquillity of a modest smile . . . petite, poised Peggy

C.C.D. 3, 4; Glee Club 1, 2, 3, 4; Literati 2, 3, 4; *Regis Herald* 2, 3, 4; Sodality 2, 3, 4.

ROSANNE BEATRICE HOWARD

164 Dent Street West Roxbury

Home Economics

Cables and tweeds, sophisticated lady . . . pleasantly reserved . . . engaging laughter . . . intellectual aplomb . . . the casual charm of Rosanne.

Alpha Omicron Tau 2, 3, 4; *Mt. Regis* 4; Phi Epsilon Omicron Sec. 3, Vice Pres. 4; R.C.C.: Cardinal Spellman Philatelic Museum 4.

AMY ELIZABETH HUESTIS

10 Yeaman Street Revere

Government

Contrasting spontaneous energy and constant determination . . . a flair for fads . . . sneakers, "shoo-bee-do," and sweatshirts . . . striking nonchalance . . . the enthusiastic know-how of Amy.

A.A. 1; Glee Club 4; Government Club 2, 3, 4; I.R.C. 3, 4; *Mt. Regis* 4; Pi Gamma Mu 3, 4; R.C.C.; Cardinal Spellman Philatelic Museum 4; Sodality 1, 2.

ANN MARIE HUGHES

842 Humphrey Street Swampscott

Home Economics

Unaffected femininity . . . artistic creativity . . . brilliant smile for all . . . funtime is anytime . . . energetic and resolute Ann.

A.A. 1, 2; Art Club 4; C.C.D. 3; I.R.C. 4; Phi Epsilon Omicron 4; Sodality 2, 3.

KATHLEEN THERESA HURLEY

42 Old Mystic Street Arlington

Home Economics

The soft sweetness of summer breezes . . . precious pebble on Falmouth beach . . . comforting, compassionate, kind . . . maidenly demure . . . the brown-eyed friendliness of Kay.

Alpha Omicron Tau 2, 3, Treas. 4; Sodality 1.

PATRICIA IRENE HURLEY

42 Old Mystic Street Arlington

Psychology

The sparkling simplicity of graciousness . . . neatness and refinement . . . the softness so wanted . . . a sentimental journey . . . the beauty of only Pat.

A.A. 2; C.C.D. 1, 2; *Mt. Regis* 4; Nu Beta 2, 3, 4; Sodality 1.

ELIZABETH HUTCHINSON

238 Savin Hill Avenue Dorchester

Sociology

Essence of leadership . . . politics, parties, and popularity . . . delegate with a dream . . . casual confidence . . . pleasant paradox, Betsy.

A.A. 1, 3; C.C.D. 4; Class Sec. 2; Ethelon Club 2, 3, 4; *Mt. Regis* 4; N.S.A. Delegate 2, 3, 4; Sodality 1, Sec. 2; Student Council 1, 3, 4; Young Democrats 4.

JOAN CAROL IVERSON

121 Wentworth Street Dedham

Economics

The vitality of springtime . . . to initiate, to accomplish, to complete . . . bright eyes and glistening smile . . . a blonde pixie in perpetual motion . . . Joanie and the joy of living.

A.A. 1, 2, 3, 4; Glee Club 3, 4; Kappa Phi Epsilon 2, 3, 4; Lambda Tau Phi 2, Sec. 3, 4; *Mt. Regis,* Editor-in-chief 4; Pi Gamma Mu 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 2, 3, Soc. Dir. 4; *Regis Herald* 2, 3; Young Republicans 4.

ROSEMARY ELEANOR JOERG

30 Knollwood Road Rockville Centre, New York

Home Economics

The sudden force of a jet stream . . . voiced opinions based on firm beliefs . . . an insatiable interest in the *why* . . . a great aspiration of traveling the globe . . . the individual qualities of Rosemary.

A.A. 1; Art Club 3, 4; C.C.D. 1, 2, 3, 4; I.R.C. 1, 2, 3, 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 4; Sodality 1, 2, 3.

PHYLLIS MARIE KEARNEY

1054 Brook Road Milton

History

The strength and beauty of bronze chrysanthemums . . . sincerity in response . . . the awareness of a heritage . . . the neat and tailored look . . . the many-faceted and indefinable qualities of Phyl.

A.A. 2, 3, 4; C.C.D. 2; Class Treas. 2, Pres. 3; Leo XIII Historical Society 2, 3, 4; Literati 1; Pi Gamma 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 4; Sodality 1; Student Council 3, 4; Vice Pres. Student Assn. 4.

PATRICIA LOUISE KEENAN

65 Brook Hill Road — Milton

French

Candid conviviality . . . actualizing the potential . . . a New Yorker at heart . . . excitement of something cool . . . the hearty greeting of Pat.

Chairman of Ring Day; Dramatic Club 3; Modern Language Club 3, 4; *Mt. Regis* Business Manager 4.

VIRGINIA MARIE KEHOE

90 Whitman Avenue — Melrose

Mathematics

Interests as varied as confetti . . . the vital awareness of a historian . . . the sympathetic response of a woman . . . Mathematics with imagination . . . the friendship of Ginny, a richly rewarding experience.

A.A. 1; Alpha Lambda Delta 1, Vice Pres. 2, Rep. 3, 4; Art Club 3, 4; C.C.D. 1, 2, 3; Class Treas. 3, Vice Pres. 4; I.R.C. 4; Math Club 2, Treas. 3, Pres. 4; *Mt. Regis* 4; Who's Who.

ELEANOR JOSEPHINE KEILTY

31 Merrimac Street Oakville, Connecticut

English

Petite, peppy and precise . . . intelligence and wit . . . conscientious and capable . . . kneesocks and Jean Naté . . . altruistic, active, athletic Elly.

A.A. 1, Pub. Dir. 2, Treas. 3, 4; C.C.D. 3, Pres. 4; Choir 2, 3, 4; Glee Club 2, 3; Sodality 1, 2, 3, 4; Who's Who.

MARYANNE KENAN

5 Groveland Street Ayer

Mathematics

Independence, identity and individual living . . . a penchant for parties . . . Pythagorean intellect . . . Verstandnis and Anteil . . . the many facets of Maryanne.

C.C.D. 1, 2; Dramatic Club 1; I.R.C. 3, 4; Math Club 2, 3, 4; Young Democrats 4.

MARTHA JUDITH KENNEDY

71 Prospect Street Somersworth, New Hampshire

Mathematics

Infectious gaiety with a philosopher's bent . . . interests as varied as a prism's hues . . . a jubilant delight in life and people . . . the pristine precision of an ordered mind . . . Judy, the vivid spontaneity of fireworks at midnight.

Alpha Lambda Delta 2, 3, 4; C.C.D. 2; Dramatic Club 1; Math Club 1, 2, 3, 4; Sodality 1, 2.

CAROL ANN KLITGAARD

39 Highland Avenue Lowell

Sociology

Bubbling gaiety of pink champagne . . . animated laughter punctuating a rhythmic conversation . . . warmth and happiness diffused in friendship . . . genuine love of life . . . Carol, in a wonderful whirlwind.

A.A. 1, 2, 3, 4; C.C.D. 2; Dramatic Club 2, 3; Ethelon Club 2, 3, 4; *Mt. Regis* 4; Sodality 1, 2.

BARBARA HELEN KOMANETSKY

115 Metro Street Forestville, Connecticut

Government

Varied shades of blue and a flashing smile . . . the off-beat wit of Salinger . . . dead lines and alarm clocks are taboo . . . the problems and pleasures of history . . . the genuine concern of Barb.

A.A. 1; Art Club 3; Government Club 2, 3, 4; I.R.C. 3, 4; Pi Gamma Mu 3, 4.

JOAN ELIZABETH KOZON

3 Keenan Place Garden City, New York

English

Stunning sophistication . . . methodical manner . . . always an activity . . . charm and culture . . . the kaleidoscopic city and Joan.

A.A. 1, 2; Literati 2, 3, 4; Mission Unit 2; *Mt. Regis* 4; Sodality 1.

JUDITH ANN KRAMPITZ

20 Carlson Street Bristol, Connecticut

Latin

Quick wit and quiet ways . . . coffee, cigarettes, and Cicero . . . unaffected composure, never a faux pas . . . the subtle intellectual approach . . . Judy and brown-eyed graces.

C.C.D. 1, 2, 3, 4; Class Treas. 1; Sigma Tau Phi 2, 3, 4; Young Republicans Pres. 4; Who's Who.

CLAIRE MARIE LAFFERTY

76 Grozier Road Cambridge

Mathematics

Sparkle, spirit, and sincere wishes . . . knowledge is power . . . strength in so many ways . . . angles, axioms, and affability . . . the charming nonchalance of Claire.

A.A. 1; C.C.D. 4; Math Club 2, 3, 4; *Mt. Regis* 4; Sodality 1.

JOAN MARIE LALLY

5 Ionia Street — Auburndale

Psychology

Lively wit, vigorous debater . . . the honey warmth of a spontaneous smile . . . varied interests and a sprightly gait . . . assurance and confidence . . . Joan, and loyalty to college ideals.

Art Club 4; Dramatic Club 1, 2, 3, Sec. 4; Glee Club 1, 2, 3, 4; *Mt. Regis* 4; Nu Beta 2, 3, 4; Young Republicans 3, 4.

PAULA LAVIDOR

15 Williams Street — North Quincy

Art

Carefree nature . . . lively sense of humor . . . candid joy in life with a touch of the serious . . . creative spontaneity expressed in color . . . Paula in the whirlwind of life.

Art Club 2, 3, 4; Dramatic Club 1; *Hemetera* 3; *Mt. Regis* 4; *Regis Herald* 4.

MARILYN ANN LEARY

27 Wildwood Avenue Newtonville

Mathematics

Rare refinement . . . that just right gesture . . . solitude, self-knowledge, and the quest for truth . . . a golden page boy and white-glove trimness . . . Marilyn . . . delightfully demure.

Sodality 1.

MAUREEN ANN LINEHAN

424 Main Street Osterville

Psychology

Summer sailing 'mongst the Kennedys . . . an *old Salt* . . . fondness for yarn shops . . . sweetness and soft beauty . . . Moe, and Eire's charm.

A.A. 1, 2, 3, 4; *Hemetera* 4; Nu Beta 2, 3, 4; Sodality 1, 2.

LYNNE HARRIOT LOWREY

349 Pleasant Street Malden

English

The Villager in so many ways . . . self-assurance and classic restraint . . . people, parties and petite verve . . . determination her forte . . . Lynne, "a girl you'd really like to know."

C.C.D. 2; Dramatic Club 1; Sodality 1.

JANET EDYTHE LYDON

River Road North Hampton, New Hampshire

English

Capable leader and ardent follower . . . quiet commotion with infectious grin . . . harmony, hall meetings and Halifax . . . ten of the *Thirty Toes* . . . effervescent efficiency, Jan.

A.A. 1; Glee Club 1, 2, 3; Hall Pres. 4; Literati 2, 3, Pres. 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 4; *Regis Herald* 3; Sodality 1.

MARYELLEN LYONS

3 Windsor Road Milton

History

T.N.T.—trim, neat, 'n terrific . . . loves life and everyone in it . . . vivacious whirlwind . . . merry mimic . . . the offhand elegance of Maryellen.

A.A. 2, 3; Leo XIII Historical Society 2, 3, Vice Pres. 4; R.C.C.: Cardinal Spellman Philatelic Museum 4; Young Democrats 3, 4.

MARY AGNES MALLARD

85 Park Road Weston

Economics

The quest for knowledge, an enjoyable challenge . . . neatness, niceness, and notes . . . fortunate possessor of sought-after serenity . . . a rosy glow . . . Mary, a real friend—this we know.

I.R.C. 2; Lambda Tau Phi 1, 2, 3, 4; Pi Gamma Mu 3, Pres. 4; Sodality 1.

PATRICIA MARY McADAMS

144 Wentworth Avenue Lowell

Government

Dancing feet and a carefree heart . . . the loveliness of blue chiffon . . . fun-loving effervescence . . . selfless concern for all . . . the freshly minted sparkle of unpredictable Tish.

A.A. 1, 2; Art Club 3; Dramatic Club 3; Government Club 2, 3, 4; I.R.C. 3, 4; *Mt. Regis* Class Editor 4; Sodality 1, 2; Young Democrats 4.

CHARLOTTE BRIGGS McCARTHY

84 Pintard Avenue New Rochelle, New York

Psychology

Spun-glass delicacy . . . so joyously, so womanly . . . superb taste in clothes . . . efficiency plus reliability . . . twinkling quality with gracious reserve . . . Charl.

A.A. 1, 2, 3, 4; Nu Beta 2, 3, 4; Sodality 3.

JOANNE MARY McCARTHY

37 Garfield Road Melrose

Psychology

Reasoning to the absolute . . . echoes of the Grand Manner . . . a sparkling wit . . . intensity and involvement . . . Joanne and searching questions.

Hemetera Business Manager 4; Nu Beta 2, 3, Pres. 4; Sigma Tau Phi 1, 2; Sodality 1.

ELLEN ANN McGEE

921 South Green Bay Road Lake Forest, Illinois

Psychology

Cosmopolitan appeal in a trench coat . . . raven hair and delicate hands . . . features to inspire an artist . . . calm control of a thousand . . . Ellen, a casual sophisticate.

A.A. 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; Nu Beta 2, 3, 4; Sodality 1, 2; Young Republicans 3, 4.

RUTH EVELYN McGOFF

29 Prichard Avenue Somerville

Sociology

Wealth of witticisms . . . a subtle and unassuming manner . . . man, woman, child—the reason for her being . . . quietude and self-knowledge . . . Ruth and the mission of life.

Ethelon Club 2, 3, 4; Louis Pasteur Club 2; Sodality 3, 4.

DORIS ANN McKEON

1 Flower Road Garden City, New York

Psychology

Laughter lurks in boundless quantity . . . eager exuberance in all endeavors . . . blushing member of the *Thirty Toes* . . . daisies, denim and Deutschland . . . the shining sparkle of Dodie.

Dramatic Club 1; Glee Club 2, 3, 4; Nu Beta 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4.

KATHLEEN PATRICIA McNALLY

26 Cambria Street Somerville

Spanish

Dynamic—yet ever a lady . . . perseverance and patience . . . campaigns, counseling, caramba . . . hard work and a sense of achievement . . . Senorita Kathy.

Mass. Student Democratic Council Corresp. Sec.; Modern Language Club 3, 4; Nu Beta 2; *Regis Herald* 2, 4; Young Democrats Sec. 3, Pres. 4.

BARBARA ANN McNAMARA

37 Norman Street Clinton

French

A flavor of the French . . . clothes connoisseur . . . warm concern 'neath quick wit . . . candid conversationalist . . . it's *joie de vivre* for Mac.

A.A. 2, 3; Art Club 2; Dramatic Club 2, 3, 4; Modern Language Club 2, Sec. 3, 4; Sodality 2.

REGINA ANNE McVANN

33-44 158th Street Flushing, New York

Home Economics

Animated humor . . . warmhearted and friendly . . . has that special New York flare . . . politics her specialty . . . Regina, carefree and casual.

Alpha Omicron Tau 2, 3, 4; C.C.D. 2, 3; Young Republicans 3, 4.

MARGARET AGATHA MECKEL

267 Franklin Street Holyoke

Sociology

Joy in self-giving . . . "clinic hours are" . . . sublime stability . . . open, persevering, dynamic . . . a whispered hint of life, Meg.

C.C.D. 2, 4; Ethelon Club 2, Vice Pres. 3, Pres. 4; Sodality 1; Young Democrats 3, 4.

MARILYN ELEANOR MILLER

28 Wamesit Street — Lowell

Chemistry

A search for Innisfree and beauty's fulfillment . . . the hands of a woman . . . the milieu of a scholar . . . biology and the Bolshoi Ballet . . . Marilyn and the desire for peace.

A.A. 1; American Chemical Society 2, 3, 4; C.C.D. 1, 2, 3, 4; I.R.C. 2, Treas. 3, Vice Pres. 4; Louis Pasteur Club 2, Sec. 3, 4; Sodality 1, 2, 3, 4.

VIRGINIA MARY MIRABILE

Western Avenue — Sherborn

Psychology

Miraculously meticulous . . . deeply conscientious . . . verbal economist . . . never without a project . . . truly a *Mirabile,* Ginny.

C.C.D. 2; Dramatic Club 2; Mission Unit Sec. 2; *Mt. Regis* 4; Nu Beta 2, 3, 4; *Regis Herald* 3; Sodality 2.

REGINA FRANCES MORAN

36 Dell Avenue — Needham

Home Economics

Casual confidence . . . cheerful outlook dissolves problems . . . easygoing reliability . . . carefree laughter brightens seminar and smoker . . . Regina, queen of mischief and mirth.

A.A. 2, 3; Alpha Omicron Tau 2, 3, 4; *Mt. Regis* 4.

MARY AGNES MOYNIHAN

75 Lawrence Street — Haverhill

English

Silk chiffon and gardenias . . . leisurely speech, last minute haste . . . a sense of the whole . . . fragrance a *Chanel no. 5* and sweet naïveté . . . Mary, the essence of femininity.

Glee Club 1, 2, 3; Literati 2, 3, 4; *Mt. Regis* 4; *Regis Herald* 2, 3, Co-Editor 4; Sigma Tau Phi 1, 2; Sodality 1, 2, 3.

ANN MURPHY

17 Turner Terrace Newtonville

Art

Feminine simplicity . . . charming smile and soft eyes . . . the unassuming artist . . . a charcoal pencil and sketch pad . . . Murph, captivating as sunset.

A.A. 1, 2; Art Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; *Hemetera* 4; *Mt. Regis* 4; *Regis Herald* 2, 4; Service Club 2; Sodality 1, 2.

FELICIENNE MARY MURPHY

Old Colony Road Wellesley

Psychology

Individuality with a flair . . . nonchalance and pervading poise . . . subtle sophistication . . . skilled and spontaneous humor . . . the unmatched uniqueness of Fel.

A.A. 3; Dramatic Club 1, 2, 3; Glee Club 1, 2, 3, 4; Nu Beta 2, 3, 4; Young Democrats 3, 4.

MARIE LOUISE MUSCATO

Old Bedford Road — Concord

English

Connoisseur of Italian opera . . . a veritable bookworm . . . genuinely amiable . . . thrives on the cultural . . . subtly humorous, Marie.

Literati 1, 2, 3, 4; *Mt. Regis* 4; Sodality 1, 2, 3, 4.

CATHERINE ANN NAGLE

40 Atwill Road — West Roxbury

Biology

A quiet participant . . . deterring from pensive moments . . . glimpses of subtle humor in a reticent manner . . . "meet me in St. Louis" . . . Kay, considerate and reliable.

Louis Pasteur Club 2, 3, 4; *Mt. Regis* 4.

CAROL ODILE NEWTON

206 Bayshore Drive New London, Connecticut

English

Pied Piper with golden overtones . . . rainbow-washed Utrillos . . . velvet soft and sportive fawn . . . a child's world of fantasy . . . Carol, saffron sprite with blue satin sophistication.

A.A. 1, 2; Literati 3, 4; *Hemetera* 4.

BARBARA JANE NIEDZ

991 Atwells Avenue Providence, Rhode Island

Home Economics

Soft-spoken queen of all harmonious things . . . Sylvan tranquility and aerial grace . . . gentle and enduring as a Brahms' lullaby . . . competency with a cameo quality . . . Barbara, "a spirit yet a woman too."

Alpha Omicron Tau 2, 3, 4; Art Club 4; Phi Upsilon Omicron 2, 3, 4; Sodality 1, 2, 3.

VALERIE ANN O'BRIEN

33 Maple Street Lincoln, New Hampshire

Psychology

Darling dimples . . . glowing beauty of naturalness . . . spirit and vivacity . . . it suits her to a *tea* . . . she grows in sun and showers . . . Val.

A.A. 3; Glee Club 1, 3; Nu Beta 2, 3, 4.

VALERIE JANE O'HEARNE

43 Prospect Street Taunton

French

Core of campus spirit . . . reassuring presence . . . total concern combined with undaunted optimism . . . delicately diplomatic . . . our friend and leader Janie.

A.A. 1; C.C.D 3, 4; Chairman of Junior Bridge 3; Glee Club 1, 3; Modern Language Club 3, 4; Pres. Student Assn. 4; Sodality 1, 3, 4; Student Council 1, 4; Who's Who.

PATRICIA THERESA O'LEARY

475 Trapelo Road Waltham

Psychology

"Always leave them laughing" . . . distinctive good taste . . . shades of seriousness . . . carefree and casual . . . the many facets of Pat.

C.C.D. 1, 2; Nu Beta 2, 3, 4; Young Democrats 4.

KATHLEEN ANN O'LOUGHLIN

33 Shoreview Road Manhasset, New York

Psychology

Smoker, cokes, and conversation . . . sleeps through Friday the thirteenth . . . lovely lady . . . Beaver coats and frosted hair . . . the candid comments of Kathy.

A.A. 1, 3, 4; C.C.D. 1; *Regis Herald* 4; Young Republicans 4.

MARY ELIZABETH OLSON

90 Clinton Street — Portland, Maine

English

The lively warmth of an Irish heart . . . freckles, dimples, and a soft blush—a formula for beauty . . . the flow of rapid speech in low tones . . . fond hours with Fitzgerald and Browning . . . the sweetness and charm of amiable Betsy.

Hemetera 4; Literati 2, 3, 4; *Mt. Regis* 4; Sodality 1, 2.

DEBORAH ANNE O'NEIL

11 Hopkins Road — Jamaica Plain

Chemistry

Zest, gusto, and deep seated concern . . . research and a promising future . . . multifarious interests . . . many a project . . . Debbie and sunny Cape Cod summers.

A.A. 2, 3, 4; American Chemical Society 2, 3, 4; C.C.D. 1, 2, 3, 4; Louis Pasteur Club 2, 3, 4; Young Democrats 3, 4.

KATHERINE O'ROURKE

494 Hyde Park Avenue Roslindale

Latin

A classic scholar . . . depth and dreams . . . searching mind behind *Alice in Wonderland* smile . . . consideration in motion . . . Kathy and the wonder of enlightenment.

Mission Unit 2, 3, 4; Sigma Tau Phi 2, 3, 4, Pub. Dir. 3, Pres. 4; Sodality 1, 2, 3, 4.

JOAN ELIZABETH OSGOOD

17 Shorewood Road Marblehead

Government

Reaching, longing . . . devoted now to fun, now to intellectual growth . . . where is life's meaning . . . cigarettes, seminar, and systematic thinking . . . a forceful spirit . . . Joan.

A.A. 1, 4; Dramatic Club 1, 2, 3, 4; Government Club 3, 4; I.R.C 2, 3, 4; Leo XIII Historical Society 2; *Mt. Regis* 4; Pi Gamma Mu 3, 4; *Regis Herald* 2, 4; Young Democrats 3, 4.

JUDITH PARKER O'TOOLE

155 Coleman Road Wethersfield, Connecticut

Sociology

Sophisticate with a swing . . . ardent enthusiast . . . password is maturity . . . unyielding principles . . . forthright, unruffled . . . Judy.

C.C.D. 2, 3, 4; Ethelon Club 2, 3, 4; Hall Pres. 3; Mission Unit 4; Modern Language Club 1; Pi Gamma Mu 3, 4; Who's Who.

CATHERINE MARIA PASTORE

7 Glenhaven Road West Roxbury

English

Excitingly unpredictable . . . constantly late . . . creativity her forte . . . athlete *miserable* . . . Cathy, the vivacious.

Alpha Lambda Delta 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 2, 3, 4; *Regis Herald* Asst. Editor 3, Managing Editor 4; Sodality 1, 2; Who's Who.

MARY JOSEPHINE PESCATORE

31A Trull Street — Somerville

Government

Graceful charm . . . conscientiousness her guide, service her goal . . . so very in vogue . . . controversial conversationalist . . . and so . . . Mary Jo.

A.A. 1, 2, 4; Government Club 2, 3, 4; Young Democrats 1, 2, Pub. Dir. 4.

MARYGRACE PETERS

103 Rockland Street — Swampscott

Psychology

Regis' most prominent sportswoman . . . dedicated Democrat . . . volatile spirit . . . definitely a nonconformist . . . Ginger, a flamboyant redhead.

A.A. 1, 2, 3, Pres. 4; *Hemetera* Business Manager 4; Nu Beta 2, 3, Pub. Dir. 4; Young Democrats 3, Treas. 4.

JULIANNA MARGARET PETERSON

53 Seaver Street Stoughton

English

"Don't Date B.C." and the Senior Show . . . a gift of poesy becomes her . . . challenging logic and sound convictions . . . 'mongst the meadows, woods, and streams . . . Julie and her *weltanschaaung.*

A.A. 1; Dramatic Club 1, 2, Sec. 3, Vice Pres. 4; *Hemetera* Editor 4; Literati 1, 2, 3, 4; Senior Show Author, Choreographer, Producer; Sodality 1; Who's Who 4.

ANNA MARIE PIKES

115 Hilldale Road Landsdowne, Pennsylvania

Economics

Belle of many a ball . . . perceptive intelligence . . . cardinal geniality . . . perfect solution to every problem . . . vogish *Golden Girl* . . . Anna.

A.A. 1, 2, 3; C.C.D. 2, 3; Kappa Phi Epsilon 3, 4; Lambda Tau Phi 2, 3, 4; Pi Gamma Mu 3, Vice Pres. 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4; Sodality 1.

VERNA ELIZABETH POLLACK

8 Morton Street South Norwalk, Connecticut

English

Restraint and resolution . . . methodical and efficient . . . earnestness spiced with piquant humor . . . petite and polite . . . Verna and resonant strains.

C.C.D. 1, 2; Glee Club 1, 2, 3; *Hemetera* 4; Literati 2, 3, 4; *Mt. Regis* 4; Schola Cantorum 1, 2; Sodality 1.

FRANCES MARIE POTTS

12 David Street Malden

Chemistry

The modesty of intelligence . . . sophistication and a slide rule . . . the balanced outlook of a gentle scholar . . . rapid speech and a flashing smile . . . Frannie's formula for life.

A.A. 1; Alpha Lambda Delta 1, 2, 3, 4; American Chemical Society 2, 3, 4; C.C.D. 3, 4; Louis Pasteur Club 1, 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 2, 3, Vice Pres. 4; Sodality 1.

ELLEN MARIE POWERS

25 Polley Lane East Walpole

Biology

Exploring the complexities of life and the mind . . . a sense of the apostolate . . . thoughtfully expressed convictions . . . basketball, summers, and travel . . . Ellen and the desire to give.

A.A. 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; Louis Pasteur Club 2, Treas. 3, 4; Sodality 1, 2, Sec. 3, Prefect 4; Student Council 4.

CYNTHIA ANN PURPURA

502 West Main Street North Adams

Psychology

Penetration and wit . . . the sunlight warmth of a bright friendship . . . lithesome lady in black . . . finely etched features . . . Cindi . . . proof that nice things come in small packages.

A.A. 1, 2, 3, 4; American Chemical Society 2; I.R.C. 4; Louis Pasteur Club 2; *Mt. Regis* 4; Nu Beta 3, 4; Sodality 1; Young Democrats 4.

THERESA ANN REIS

Griswold Drive Bellows Falls, Vermont

English

A flair for the dramatic . . . impersonations, improvisations, impressions . . . depth disguised by merry mischief . . . unmistakable accent . . . the versatile vitality of Terry.

Art Club 3, 4; Dramatic Club 1, Treas. 2, Vice Pres. 3, Pres. 4; *Hemetera* 3, 4; Literati 2, 3, 4; Modern Language Club 1; Senior Show Director 4.

VALERIE AMY RICH

347 Harris Road Bedford Hills, New York

English

Serene and stately . . . *Portrait of a Lady* in a loden coat . . . contemporary awareness in literature and history . . . a Swiss experimenter in international living . . . Val and the richness of life.

A.A. 1, 3; Art Club 3; C.C.D. 3, 4; Dramatic Club 1, 2; Glee Club 1, 2; I.R.C. 2, Sec. 3, Pres. 4; Literati 3, 4; *Regis Herald* 3, 4; Sodality 1.

MARY ELLEN ROWE

57 Main Street Marlboro

Government

Efficiency in casual clothes . . . the strength of friendship . . . cardigans and charm bracelets . . . delight in laughter . . . Mary and royal blue.

Government Club 2, 3, 4; *Mt. Regis* 4.

CAROL ANN RUSH

192 Newtonville Avenue Newton

Psychology

The splendor of titian tresses . . . cool grace . . . chic simplicity . . . earnest interest merged in a jeweled disposition . . . Carol and the warmth of friendship.

A.A. 1, 2, 3; *Mt. Regis* 4; Nu Beta 2, 3, 4; Sodality 1; Young Democrats 4.

GLORIA VIVIAN SARDO

10 Myrtledale Road Scarsdale, New York

Psychology

Natural charm and a quiet-voiced interest . . . vitality and the desire to give . . . self developed perspectives . . . monogrammed blouses and fashioned styles . . . Gloria, gently deep.

A.A. 1, 2, 3, 4; Art Club 4; C.C.D. 1, 2, 3, 4; I.R.C. 4; Nu Beta 2, 3, 4.

SHEILA ANN SCHROEDER

2 Quinn Way West Roxbury

Mathematics

"A thing of beauty is a joy forever" . . . the Lamp of Knowledge shines brightly . . . quick to jest . . . our Country Girl . . . everyone is part of—Sheila.

Math Club 2, Sec. 3, Pub. Dir. 4; *Mt. Regis* 4; Sodality 1.

FAY MARIE SCHUCH

25 Drabbington Way Weston

Home Economics

Quiet Westonite . . . a willing worker for any worthy cause . . . always a poised lady . . . laughing brown eyes . . . Fay, steps from the pages of Vogue in fashion.

Alpha Omicron Tau 2, 3, 4; Art Club 4.

ANTOINETTE BARBARA SCHWARTZ

35 Ellwood Street Trenton, New Jersey

Mathematics

Perseverance, foresight, strength, skill . . . stars of twilight fair . . . cheerful grace of womanly air . . . and hers the silence and the calm . . . medley of melody . . . Toni.

Alpha Lambda Delta, Treas. 1, 2, 3, 4; C.C.D. 1; Choir 1, 2; Delta Epsilon Sigma 3, 4; Glee Club 1, Lib. 2, Bus. Mgr. 3, Gen. Mgr. 4; Math Club 2, 3, 4; Who's Who.

ANN MARIE SHEEHAN

795 Old Connecticut Path Framingham

Art

A sketch in pastels with a surprise effect . . . delights in art and Russian History . . . spicy humor disguised . . . "when Irish eyes are smiling" . . . Ann, la petite femme.

Art Club 2, 4; Sodality 1.

SALOME CAMILLA SHIMKUS

70 Cherryfield Drive West Hartford, Connecticut

Economics

Unhesitant generosity . . . Connecticut Yankee with old southern charm . . . gentle persuasion . . . a warm smile and subdued laughter . . . the obliging concern of Sally.

A.A. 1, 2, 3, 4; Art Club 3, 4; Kappa Phi Epsilon 2, 3, 4; Lambda Tau Phi 2, 3, 4.

MARTHA ANNE SHIMMON

184 Maple Avenue — Great Barrington

Sociology

Thoughtful and eagerly willing . . . her twenty-third handknit sweater . . . uncomplicated living . . . a hesitant air . . . responsive smile of Martha.

C.C.D. 1, 2, 4; Ethelon Club 3, 4; *Mt. Regis* 4; Sodality 2.

MAUREEN EDNA SLYNE

4 Nash Street — Milton

Economics

Ready repartee . . . subtleness, sincerity, and sparkle . . . the book of knowledge is opened and perceived at but a glance . . . atomic energy . . . it's mischievous, it's marvelous, it's Mo.

A.A. 1, 4; Kappa Phi Epsilon 4; Lambda Tau Phi 2, 3, Pres. 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum, Treas. 4; Sodality 1; Young Democrats 4.

FAITH CLARE STEVERMAN

260 Morrison Drive Pittsburgh, Pennsylvania

English

Languid grace and a knack for writing . . . amazing inclusiveness . . . shy assurance . . . serious studies accompanied by cigarettes and black coffee . . . deep friendships, quiet Faith.

C.C.D. 3, 4; Glee Club 1, 2; *Regis Herald* 3, 4; Literati 2, 3, 4; Sodality 1; Young Democrats 3, 4.

CHRISTINA ANN SULLIVAN

13 Bartlett Crescent Brookline

Sociology

Glamour with a sense of truth . . . animated discussion on any topic . . . ready to go at a moment's notice . . . penchant for drama, dancing, and song . . . orchids and elegance of Chris.

Dramatic Club 2, 3, 4; Ethelon Club 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 4; Young Democrats 4.

EDNA MARIE SULLIVAN

33 Prescott Street — Somerville

Mathematics

The warmth of a fireside, the quality of velvet . . . the balanced outlook of a gentle scholar . . . sparkling eyes . . . a merry laugh . . . the dignity and poise of Edna.

Math Club 2, 3, Vice Pres. 4; Young Democrats 4.

MARGARET REYNOLDS SUPPLE

2 Bushcliff Terrace — Winchester

Home Economics

Spring green freshness and the warmth of a sunset . . . assuring loyalty . . . pure joy in the satisfaction of things well done . . . self-sufficiency and a mastery of the culinary arts . . . Maggie and a dream-dappled reality.

Alpha Omicron Tau 2, Pub. Dir. 3, 4; C.C.D. 1, 2, 3, 4; Phi Upsilon Omicron 2, Pres. 3, Pres. 4; Sodality 1, 2.

CAROL ANNE SWENY

16 Edgmoor Road — Belmont

Psychology

A flame burns brightly . . . "Would you believe it?" . . . orangeade, pastry, and laughing children . . . the honey warmth of deep concern . . . Carol, the fragility of a snowflake.

Mission Unit 2; *Mt. Regis* 4; Nu Beta 2, 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 3.

CONCETTA MADALINE TENAGLIA

59 Edgar Avenue — Somerville

Biology

Comprehensive and understanding . . . never an unnecessary word . . . the art of listening . . . Philosophy and the problems of life . . . Tina and dark-eyed loveliness.

C.C.D. 2, 3, 4; Louis Pasteur Club 2, 3, Pres. 4.

EILEEN MARY THOMPSON

South Street Barre

Psychology

A satin smoothness . . . alludes an aura of gentility . . . simple graciousness . . . "Enjoy life; let it be warm." . . . Eileen and a radiant smile.

American Chemical Society 1, 2; C.C.D. 1; Louis Pasteur Club 2; Nu Beta 3, 4.

ELIZABETH LORRAINE TOSI

18 Kilburn Street Belmont

Sociology

Charming coquette . . . vogue à la mode . . . sincerity, loyalty, and laughter . . . lovely lady from Georgian Court . . . Liz . . . our Mr. Magoo.

Dramatic Club 4; Ethelon Club 3, 4; *Mt. Regis* 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4; Young Republicans 4.

GEORGINE HELEN VOLKOMMER

120 Mineola Boulevard Mineola, New York

Sociology

Activities galore . . . miniature Mitch Miller . . . unique powers of description . . . dependable dedication . . . the spontaneity and warmth of George.

A.A. 3; Class Vice Pres. 1, Pres. 2; Ethelon Club 2, 3, Treas. 4; Glee Club 2; Student Council 2, 3, 4.

MARGARET ANN WADE

12 Collidge Street Brookline

Biology

The latest news . . . the gayest parties . . . lady-like elegance in a lab-centered sphere . . . eyes revealing a zest for living . . . Peggy and the look of an Irish colleen.

A.A. 3; C.C.D. 2, 3, 4; Dramatic Club 1, 2, 3, 4; Louis Pasteur Club 2, 3, 4; *Mt. Regis* 4; Sodality 1.

ELLEN LOUISE WALTERS

140 Crescent Street Quincy

Home Economics

The rich warmth of honey . . . cheerful optimism in an open heart . . . the richness of life and reality . . . a challenge accepted . . . Ellen, the fragile femininity of an old-fashioned bouquet.

Alpha Omicron Tau 1, 2, 3, 4; Phi Upsilon Omicron 3, 4; Sodality 1, 2.

ELLA ANNE WATKIN

282 North Maple Avenue
Landsdowne, Pennsylvania

Home Economics

Softness of heart and trueness of mind . . . amicable and ambitious . . . decision, direction, and purpose . . . gentle gaiety . . . Ella Anne and hand styled fashions.

Alpha Omicron Tau 2, 3, 4; C.C.D. 1, 2, 3, 4; Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Mission Club 3; *Mt. Regis* 4; Phi Upsilon Omicron 3, 4; R.C.C.: Cardinal Spellman Philatelic Museum 3, 4.

ANN MARIE WHITE

Manters Point Plymouth

Psychology

A vibrant spirit sparking ideas to actions . . . boundless energy . . . holds fast to ideals . . . fun-loving member of the International Set . . . Ann, our daring dreamer.

A.A. 1; Chairman of Orientation Week 3; Glee Club 1, 2, Lib. 3, Pub. Dir. 4; Nu Beta 2, 3, 4; Sodality 1.

JANE WROBLESKI

3 Prospect Avenue Nashua, New Hampshire

Economics

Gracious in manner . . . graceful in stature . . . balancing books and the problems of economics . . . a penchant for bridge . . . Janie, "a smile, a style, and a winning way."

Glee Club 1; Kappa Phi Epsilon 2, 3, Vice Pres. 4; Lambda Tau Phi 2, 3, 4; *Mt. Regis* 4; Young Democrats 4.

MADELON CLAIRE ZEULI

4 Washington Avenue — Winthrop
Economics

Individualistic outlook complimented by universal interests . . . lastingly loyal . . . always a helping hand . . . Regis' ambassador to the world . . . Madelon, a friend in need.

Art Club 4; R.C.C.: Cardinal Spellman Philatelic Museum 2,3,4; I.R.C. 2,3,4; Lambda Tau Phi 2,3,4; *Mt. Regis* 4.

SISTER MARY SERENA OF JESUS, F.M.M.
Home Economics

SISTER MARY CHARLENE, F.M.M.
Home Economics

SISTER MARY CHRYSOSTOM, C.S.J.
French

SISTER MARIE CELESTE, C.S.J.
Chemistry

SISTER FRANCIS MARY, C.S.J.
Latin

hold all our memories safe in your keeping

The spirit of '63 . . . communal responsibility, co-operative effort, and contagious enthusiasm . . . a vital social spirit—the result arrayed in the memory of myriad activities . . . to each belonging a personal and unique meaning . . . fostering social growth—the sharing process has directed us to the threshold of womanhood . . . anticipating the experience of life's sojourn with its complexities and involvements we know we "shall not pass this way again" but entrust to our Alma Mater "to hold all our memories safe in her keeping."

In the soft, gray light of dawn . . . murmured prayers and melodious hosannahs . . . mingling with muffled yawns . . . morning Mass . . . and another day begun . . . then the frantic flurry of an academic day . . . with each class a prefacing invocation . . . a concluding Deo Gratias . . . between classes . . . a stolen moment . . . a swift visit to the chapel . . . "that we may run the way of thy commandments" . . . finally . . . in the dark, silent privacy of an empty chapel . . . time for deep meditation . . . thoughts of past and future . . . an honest evaluation . . . firm resolve and a gentle "good night" . . . a feeling of reassurance and peace . . . "For He is the Way, the Truth, and the Life."

Hours . . . in a slowly darkening carrel . . . seeking one spark of truth . . . one glimmer of insight . . . to consider . . . enlarge . . . and remember . . . or the last five minutes before an exam . . . frantically cramming in one more semi-answer . . . only to forget it . . . as quickly as it was found . . . but whether fascinating or dull . . . thorough or haphazard . . . the search continues . . . for it is the purpose of a student . . . to find knowledge . . . and understanding.

Alone entering this citadel of higher learning . . . alone passing through the forbidding portals . . . walking down the silent corridors . . . soon the joy of friendship spread its warmth . . . it came quietly and softly . . . in a gentle word . . . a smile of understanding . . . it came swiftly and noisily . . . on the wings of spontaneous giggles . . . calls of greeting . . . it came . . . lighting every dark corner . . . invading every lonely space . . . penetrating our hearts . . . enveloping us . . . drawing us together . . . the Class of 1963 . . . a warm and wonderful unification . . . never to be dissembled . . . knowing now, wherever we go, we will never again . . . walk alone.

October second, nineteen hundred and sixty-two . . . the conferring of the cap and gown, symbols of maturity and academic achievement . . . in solemn procession from the parterre, down our last path of student life . . . toward Commencement and our real beginning . . . with joy in our hearts . . . 'midst proud echoings of families and friends . . . and a silent moment before His Eminence . . . a moment for understanding its meaning . . . Founder's Day and our role as Seniors.

From the bouncy beat of a twist . . . to the romantic rhythms of a waltz . . . whether it's first meeting or favorite partner . . . soft lights, congenial conversation, gracious atmosphere . . . all contribute to the warm friendship and fun of a Regis dance.

The smell of greasepaint . . . the sounds of rehearsals . . . the panic of stage fright . . . combined in the unmatched thrill of a performance . . . behind the scenes . . . patience and perseverence . . . sacrifice and selflessness . . . found in the joy of helping others . . . the united spirit of '63 proving . . . "A Regis Girl is Quite a Treat."

An appropriate beginning . . . the warm glow of love . . . expressed in the echo of laughter and song . . . as Regis parents are honored . . . later, a time for quiet reflection . . . a gracious breakfast . . . an enjoyable evening . . . a feeling of togetherness.

The week of weeks . . . never so much energy with so little sleep . . . the tempo moves swiftly from toe-tapping folk songs to the swirl of a dreamy waltz . . . the world is a rosy glow of love and laughter set to a lilting refrain . . . beauty is honored . . . grateful tribute is paid to gracious chairmen . . . for the realization of a dream.

The long-awaited day . . . a blur of anticipation, excitement, and knocking knees . . . a ring solemnly slipped on a shaking finger . . . the blessing is intoned . . . a silent second of thought . . . the flurry of congratulations, banquet, and dance . . . the whirl of lights and laughter reflected in a flashing ring.

Wanderlust . . . the urge to roam . . . to pack up and go . . . to discover new places . . . new people . . . new ideas. Whether it's the ice-covered majesty of Vermont hills at sunrise . . . the graceful dream-woven spell of Bermuda at dusk . . . or the misty, fairy-tale quality of a castle on the Rhine by moonlight . . . the joy is in the going . . . in the challenge of change . . . in the acceptance of an invitation from the world.

The elements of a Catholic college career . . . intellectual, religious, and social . . . aiding in the development of a true liberal arts graduate and the emergence of the "whole woman" . . . combining fortitude and knowledge with social graces . . . to eagerly accept the challenge of life and its myriad experiences.

DO NOT LEAVE
BOOKS OR LUGGAGE

and hallow our dreams of the future's bright

Students of today, leaders of tomorrow . . . extensive preparation for an imposing goal . . . a stepping-stone toward maturity . . . responsibility, a symbol developed through experience and retained by awareness . . . fellowship and good-will: derivatives of co-operation and respect . . . organization, composure, and an inquiring mind . . . the "future's bright hours" achieved through purposeful activity.

The right vote for able leaders . . . representatives of a collective spirit . . . the voice of a unified student body . . . defending rights, expressing opinions, suggesting ideas . . . a crimson and gold tassel symbolic of an office, a duty, an obligation . . . crimson for love of neighbor, of school, of mankind . . . gold for merit through character, through position, through a job well done . . . Student Council . . . responsibility given to individuals with the will to work . . . democracy, a goal attained.

High scholastic achievement honored . . . perseverance, ability, accomplishment . . . a reward for excellence . . . earned distinction . . . evidence of leadership and service . . . pride in the merit of the exceptional . . . a pin symbolizing quality . . . receiving the respect and praise of others . . . the honor societies— Alpha Lambda Delta, Phi Upsilon Omicron, Pi Gamma Mu.

Unity of common needs, problems, and interests . . . sharing and planning . . . delegates representing Regis to the nation . . . the National Student Association. Communicating goals and ideals . . . gathering for panels, lectures, resolutions . . . serving the religious, intellectual, and social life of its members . . . the National Federation of Catholic College Students.

The story of a four year journey . . . the Mount Regis . . . a product of student organizational ability and coöperation . . . a treasury of '63's college memories.

Regis' outlet for creativity . . . stimulating awareness of important trends in the Sister Arts . . . re-evaluating significant ideas in classic works . . . editorials contrasting controversial themes . . . and interpretive criticisms of major figures . . . Hemetera . . . "our own." Incorporating ideals and purposes into an interesting and informative organ of communication . . . the Regis Herald . . . providing campus news for the students' interest.

Young Democrats and Republicans . . . fostering interest in political principles . . . understanding party philosophy . . . providing practical opportunities for experience in politics . . . participation in gubernatorial and senatorial races . . . the '62 campaigns . . . post mortem analyzation of results . . . Ted Kennedy, guest speaker for the Young Democrats . . . periodic debates with Young G.O.P.'ers.

Stimulating an enthusiasm to know the customs and traditions of foreign lands . . . presenting French and Spanish films . . . illustrations of romance paintings . . . in Modern Language Club. Extending appreciational value of the classics to the college . . . aiming to enhance classroom knowledge . . . preparing literary bibliographies for high school teachers . . . Sigma Tau Phi.

Establishing student interest in philately . . . the opening of a philatelic museum . . . current events through stamps . . . attending issue ceremony of Winslow Homer's "Breezing Up" . . . meeting distinguished people in the field of philately . . . Regis College Chapter: Cardinal Spellman Philatelic Museum. Cultivating an appreciation for modern literary trends and techniques . . . better understanding . . . discussing and evaluating play, novels, poetry . . . an experience, a life, a culture captured on the leaf of a book . . . Literati.

Enjoying traditional and contemporary art . . . films, lectures, and demonstrations in painting, sculpture, and graphic arts . . . the Art Club.

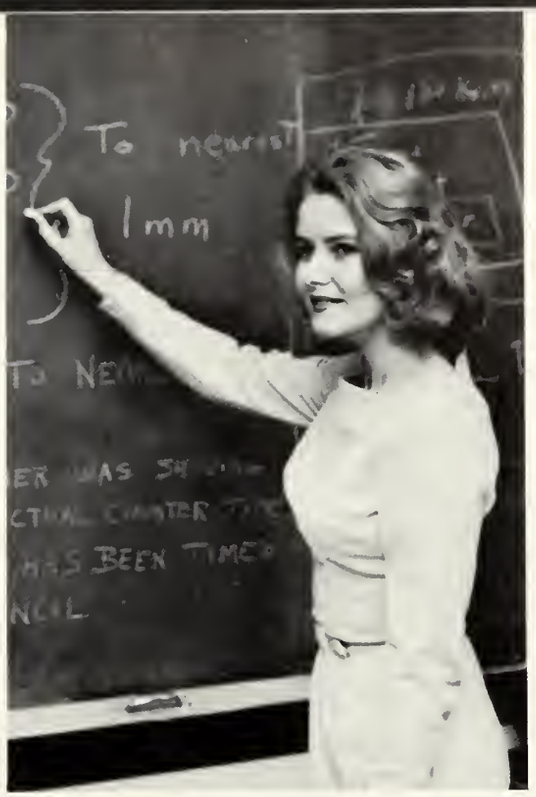
Channel of communication between students and professional people in chemistry . . . tenth anniversary of the Regis chapter . . . experts discuss Space Chemistry . . . American Chemical Society Student Affiliate. Presenting current advances and problems in science . . . advances in space . . . a lecture on "Plasma Propulsion" and the science symposium . . . Louis Pasteur Club.

Views on "Mathematics, the Arts and Freedom" . . . students examine the professional opportunities and the many facts in this field . . . the Mathematics Club.

Social science clubs . . . organized efforts toward understanding our times. Exploring the foundations of democracy . . . appreciation of our heritage . . . Government. Perspectives of the past . . . to enlighten the future . . . questions and answers in the Leo XIII Historical Society. Insight into the function and structure of societies . . . the will to serve . . . Ethelon Club. Discovering nations and nationalities . . . the search for peace and understanding . . . in International Relations. Theories of production, distribution, and consumption . . . the material welfare of mankind . . . Lambda Tau Phi. Awareness . . . interest . . . discussion . . . involvement in the important issues of a changing world.

Dramatic Club . . . the irresistible fascination of the theatre . . . a world of wonder and hard work . . . prop men and prima donnas . . . dedication and discouragement . . . a world committed to the creation of beauty . . . and from the realm of make believe . . . more than a little truth.

Problems of law . . . competition or monopoly . . . management and labor . . . a preparedness for each realm of the business world . . . Kappa Phi Epsilon.



Promoting aims and interest in home economics . . . opportunities and advances . . . carols, gifts, and tea at a Christmas party for the aged . . . and a May fashion show . . . Alpha Omicron Tau.

Aiding students in grasping modern trends in psychology . . . presenting lectures by outstanding psychologists . . . and guidance in professional opportunities . . . in a growing field . . . Nu Beta.

The sound of music . . . in the planning stage . . . invitations, arrangements, dresses . . . a new look and a new outlook. The sound of music . . . a cappella . . . frequently interrupted by a sharply tapped baton and curt commands . . . the arrival of late-comers . . . explanation . . . interpretation, concentration, and fatigue. The sound of music . . . strong and vibrant . . . ringing through the hall . . . soft and subtle . . . wafting over the hill . . . the Concert . . . a gift of beauty from the Regis College Glee Club.

Encouraging lay participation in parish activities . . . teaching the mentally retarded . . . techniques of modern catechetics . . . the Confraternity of Christian Doctrine. Personal sanctification and apostolic action . . . annual day of recollection and closed retreat . . . the Immaculate Conception Sodality.

School spirit and cooperation . . . stimulating competition and fair play . . . spectator or participant loving sports . . . the Athletic Association.

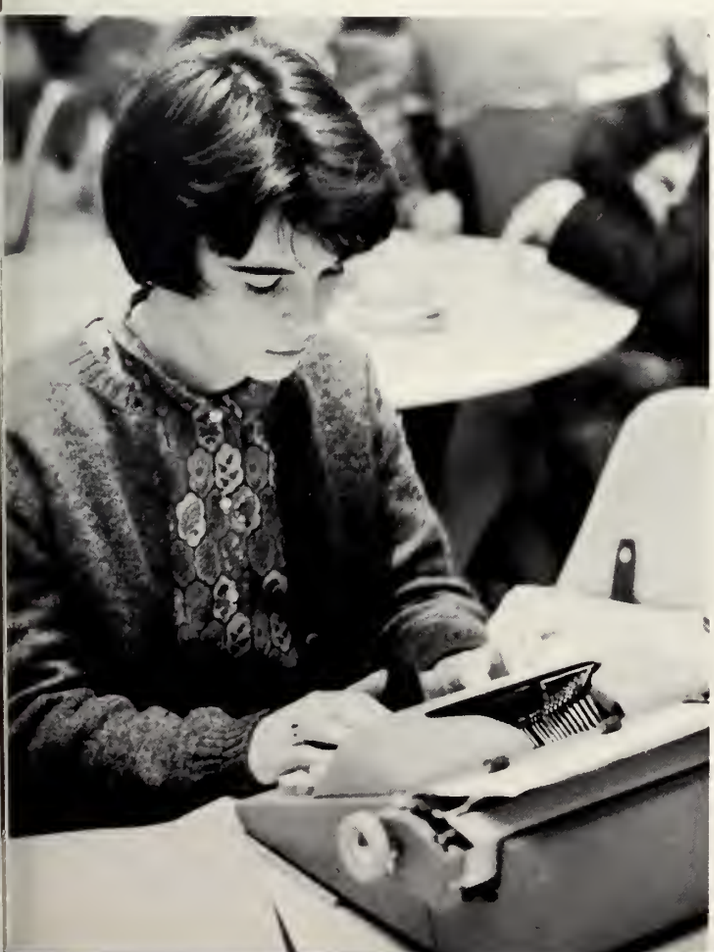
dear alma mater we're watching

and waiting

Sharing joys and sharing sorrows . . . reaping a harvest of knowledge . . . in work and in play, every hour and every day, a new beginning . . . reaching and searching for the goal . . . for all that is good, for all that you give . . . take and pass on . . . that others may see the wealth to be found . . . the strong and courageous . . . for the wisdom of ages is yours to be gleaned . . . as you ponder . . . "Dear Alma Mater, we're watching and waiting."

The junior year . . . a new adventure . . . definite concentration of study . . . the experience of seminar . . . love for a chosen field . . . maturity evident in all . . . demonstrated in leaders . . . Mary K. Reid presiding over the Class of '64 . . . applying a specific skill . . . solving difficult problems . . . working with the seniors . . . preparing to step into their role . . . a toast and song of praise from the juniors.

A quick glance between classes . . . the maze of news and notices . . . announcing committee meetings . . . and coming events . . . plans for the Junior Bridge . . . chairmen pooling ideas for a financial success . . . raising funds for Junior Week . . . a wonderful social whirl . . . communion breakfast, parent's banquet, the class formal . . . a special time spent with special people . . . dependence of one upon another . . . the casual ease of friendship . . . sharing leisure moments and periods of concentration . . . class unity.



A red and gold scrapbook . . . the beginning of college memories . . . a chosen field . . . depth in knowledge . . . in friendships . . . a second Christmas . . . waitressing . . . frolicking . . . cherishing . . . the joyance of each Regis hour . . . the honey warmth of each moment . . . mellowing . . . becoming your special souvenirs of Sophomore year.

Class leaders . . . student chosen . . . student supported . . . communicating the spirit of '65 . . . responsibility and integral effort . . . blending . . . an aura of social vitality . . . the Cross and BC . . . becoming important words . . . in every vocabulary . . . natural resources for . . . dates . . . dances . . . Sophomore weekends . . . and the campus realm . . . core of social amenities . . . developing the art of "gracious living" . . . imposing individual discipline on self . . . all, effecting the magic formula of the Sophomore class.

Freshman glow . . . bubbling with yuletide anticipation . . . your first Regis family Christmas . . . a sense of belonging . . . and a wealth of new friendships . . . impressed by tradition . . . a gift exchanged . . . a welcomed smile . . . and a hearty thanks . . . the ways of collegiate living . . . initiation . . . mixers . . . and dances . . . dorm life . . . the joys of sharing . . . sunshine and laughter . . . shadows and tears . . . threads of the precious feminine fibre . . . weaving success in your journey together.

The realm of higher education . . . seeking new vistas and horizons . . . developing "study habits" . . . understanding the exact meanings of Theology and Logic . . . and facility in deciding on that just-right book . . . a week of orientation . . . the frosh become members of the Regis family . . . picnics . . . fashion shows . . . a whirl of activity . . . initiating the class of '66 in the ways of college life . . . the blooming of womanly grace and agility . . . physical education . . . competing with others . . . competing with self . . . class elections . . . and selecting the articulate leader . . . Mary O'Hearne . . . Madame President.

NH

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Aiming to further higher education . . . and the growth of Regis . . . the college Guild . . . mothers and friends of students . . . wholeheartedly supporting activities . . . the annual Christmas Sale and Regis Night at the Pops . . . proving to all Regisites . . . that in unity there is strength.

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The 1963 MOUNT REGIS is at long last a reality, due to the complete dedication, selfless concern, and steadfast cooperation that have keynoted its inception, progress, and fruition. Although a sense of achievement may have been adequate compensation for the many who have given of themselves so zealously through this year of innovation, experimentation, crises, and eventual accomplishment, a word of commendation and an acknowledgment of their very real contribution is richly merited.

May we simply and sincerely express our deep appreciation to the following:

The Editorial Board, comprised of Anne Donegan, Patricia Keenan, Judith Bodio, Brenda Blazonis, Patricia McAdams, Kathleen Hickey, and Mary Dowd, whose creativity, diligence, and patience made this book a vignette of Regis, as we have known and want to remember her.

The members of the MOUNT REGIS staffs, all of whom, in the accomplishment of their assignments, went above and beyond the call of duty.

Sister Mary Louisella who generously contributed to our array of photographs.

Judith O'Toole, our staff photographer, for her countless hours and persevering energy.

Mr. Alvin Weiner and Mr. Jerome Berman, of Alfred Brown Studios, for their time and service.

Mr. Roswell Farnham, associated with our publishers, Wm. J. Keller Inc., who was of invaluable assistance in organizational procedures and in the solution of many of our apparently futile problems.

The Faculty, Administration, and Students of Regis College for their encouragement throughout the year.

Miss Carole Riordan, our moderator, whose inspiration and guidance have made the publication of the MOUNT REGIS an enriching experience.

Joan Carol Iverson
Editor-in-chief

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THE LYONS FAMILY

Acknowledgment, 185
Administration, 16
Advertisements, 188-197
Alumnae, 184
Campus,
Alumnae Hall, 4, 10, 11
Cardinal O'Connell Hall, 12
Cardinal Spellman Philatelic Museum, 13
Chapel, 8
College Hall, 9
Commerce Building, 12
Domitilla Hall, 9
Maria Hall, 8
Regis College Library, 12
Regis Hall, 13
Cardinal Cushing, 17
Contents and Theme, 3
Dedication, 5, 6
Executive Officers, 17
Faculty,
Sister M. Agnello, 28
Sister M. Agnes Marie, 23
Dr. Albery, 29
Sister M. Alphonsine, 22
Sister M. Andrius, 20
Sister M. Anna Laurence, 25
Sister M. Anna Miriam, 28
Sister M. Athanasia, 23
Miss Barnabo, 25
Sister M. Bernadette, 23
Sister M. Bernarda, 25
Dr. Brown, 29
Dr. Bryan, 20
Miss Butler, 28
Mr. Calabro, 29
Dr. Case, 27
Sister M. Cecilia Agnes, 25
Sister M. Claire, 24
Father Clifford, 27
Mr. Conway, 29
Miss DeSimone, 21
Sister M. Elizabeth Frances, 28
Sister M. Ellenice, 28
Sister M. Emily, 24
Sister M. Ernesta, 26
Sister M. Fortunata, 28
Sister M. Francille, 26
Mr. Francis, 24
Sister M. Francis, 21
Sister M. Garnier, 23
Dr. Gribbons, 27
Miss Haggerty, 21
Miss Hamilton, 21
Mr. Hawks, 25
Dr. Hawley, 20
Miss Hughes, 27
Sister M. Jeanne D'Arc, 22
Sister M. John, 20
Sister M. John Regis, 25
Sister M. Josephus, 22
Sister M. Juan, 20
Sister M. Julie, 26
Sister M. Justine, 24
Mr. Krier, 29
Mrs. Kussell, 21
Mr. Lane, 26
Madame Laus, 20
Sister M. Leonarda, 24
Sister M. Louisella, 26
Mrs. Macrakis, 29
Sister M. Macrina, 28
Miss Madden, 24
Dr. Mahoney, 22
Mrs. Malany, 29
Sister M. Margaret William, 26
Sister M. Marie, 23
Sister M. Marysia, 25
Miss McNally, 28
Miss McNamara, 23
Sister M. Melmarie, 20
Sister M. Neonilla, 22
Dr. Noether, 22
Miss Nolan, 27
Mr. Overkleeft, 22
Dr. Perehinec, 21
Sister M. Perpetuus, 21
Mr. Poros, 24
Miss Pyne, 23
Miss Reed, 29
Sister M. Reginald, 26
Sister M. Ricarda, 28
Miss Riordan, 22
Dr. Rossi, 29
Sister M. St. Francis, 20
Miss Shield, 24
Father Sullivan, 27
Sister M. Theresa, 29
Sister M. Therezon, 27
Sister M. Viterbo, 27
Mrs. Walsh, 26
Mr. White, 22
Sister M. Xaveria, 21
Features,
Dances, 132, 133
Founder's Day, 130, 131
Intellectual Activities, 126, 127
Junior Week, 136-139
Off-Campus, 142, 143
Religious Activities, 124, 125
Ring Day and Dance, 140, 141
Senior Show, 134, 135
Social Activities, 128, 129
Guild, 184
Index, 198, 199
Organizations,
A.A., 169
Alpha Lambda Delta, 150
Alpha Omicron Tau, 164
American Chemical Society, 158
Art Club, 157
C.C.D., 168
Dramatic Club, 163
Ethelon Club, 160, 161
Glee Club, 166, 167
Government Club, 160
Hemetera, 153
I.R.C., 160
Kappa Phi Epsilon, 162
Lambda Tau Phi, 161
Leo XIII Historical Society, 160
Literati, 156
Louis Pasteur Club, 158
Mathamatics Club, 159
Modern Language Club, 155
Mount Regis, 152
NFCCS, 151
NSA, 151
Nu Beta, 165
R.C.C.: Cardinal Spellman Philatelic Museum, 156
Regis Herald, 153
Sigma Tau Phi, 155
Sodality, 168
Student Government, 148, 149
Young Democrats Club, 154
Young Republicans Club, 154
Seniors,
Susanne Albanys, 33, 129
Mary Arnold, 33
Mary Arroll, 34
Kathleen Bagnall, 34
Diana Barry, 35
Lynn Barry, 29, 35, 126, 134, 161
Mary Barry, 36
Constance Barton, 36
Roberta Beaupre, 37, 129, 130
Rosanne Belz, 37, 155
Jane Benton, 38, 142
Anne Billingham, 38, 146
Jane Birmingham, 39
Maryjane Bittman, 39
Brenda Blazonis, 40, 152, 160
Judith Bodio, 40, 130, 152

Claire Boivan, 41, 136, 140
Cecilia Bragan, 41
Mary Brennan, 42, 136
Judith Brown, 42
Jane Buckley, 43, 129, 137, 140, 153
Karolyn Burke, 43, 146
Evelyn Byington, 44
Alice Campbell, 44
Shelia Carr, 45
Mary Carven, 45
Maureen Cassidy, 46
Nancy Childs, 46
Julie Clapper, 47, 153
Marilyn Clarke, 47, 140, 156, 159
Pauline Cloutier, 48, 162
Eugenia Coleman, 48, 146, 151
Nancy Collins, 49, 128, 135, 142
Nancy Colombo, 49
Patricia Comer, 50, 135, 164
Dorothy Connors, 50, 164
Mary Connors, 51, 128, 136
Mary Conway, 51, 146
Charlotte Cormier, 52, 168
Anne Cowhig, 52, 129, 139, 165
Kathleen Coyle, 53, 129, 136, 138
Constance Crean, 32, 129, 134, 139, 183
Mary Crosby, 53
Joan Cudihy, 54
Jane Curry, 54, 138
Christine Dahlstrom, 55, 135
Noreen Daly, 55, 129
Claire DeCourcey, 56
Jane Defiel, 56, 146
Jane DeMarco, 57, 135, 140, 142
Lorraine DeStefano, 57
Eileen DiCiaccio, 58
Elaine DiCicco, 58, 168, 169
Rosalie DiGiovanna, 59, 129
Virginia Dinneen, 59
Anne Donegan, 60, 146, 151, 160
Maureen Donovan, 60, 140
Mary Dowd, 61, 152
Kathleen Driscoll, 61, 144
Elaine Dubis, 62, 155
Joanne Dufort, 62, 129
Andrea Eckel, 63, 140, 169
Beverly Falcione, 63, 128, 135, 156, 162
Ann Farrell, 64, 129, 137
Patricia Fenton, 64
Carole Fiorine, 65, 129
Patricia Fitzpatrick, 65
Mary Folan, 66, 140
Ellen Foster, 66
Carol Fowler, 67, 129
Patricia Gavin, 67
Barbara Gessay, 68, 141, 142
Maureen Gibbons, 29, 68, 158
Jacqueline Glines, 69
Ann Griffin, 69
Jane Haley, 70, 137, 143, 155
Beverly Hanscom, 70, 129, 165
Sheila Harney, 71, 135
Jean Harrington, 71
Anne Hickey, 72, 144, 153
Kathleen Hickey, 72, 146, 152, 157
Mary Jayne Higgins, 73, 129, 160
Marilyn Hogan, 73
Margaret Holdsworth, 74, 129
Rosanne Howard, 74, 135, 164
Amy Huestis, 75, 140, 156
Ann Hughes, 75, 141, 155, 164
Kathleen Hurley, 76
Patricia Hurley, 76, 135
Elizabeth Hutchinson, 77, 135, 151
Joan Iverson, 14, 77, 152
Rosemary Joerg, 78
Phyllis Kearney, 78, 125, 129, 141, 149
Patricia Keenan, 79, 141, 152
Virginia Kehoe, 79, 129, 146
Eleanor Keilty, 19, 80, 129, 155
Maryanne Kenan, 80
Judith Kennedy, 81, 144
Carol Klitgaard, 81
Barbara Komanetsky, 82
Joan Kozon, 82, 138
Judith Krampitz, 83, 137, 139, 140, 146
Claire Lafferty, 83
Joan Lally, 84, 136
Paula Lavidor, 84, 130
Marilyn Leary, 85, 130
Maureen Linehan, 85, 130, 144
Lynn Lowrey, 86
Janet Lydon, 86, 130, 134, 160
Maryellen Lyons, 87, 128, 129, 151
Mary Mallard, 87, 130
Patricia McAdams, 88, 160
Charlotte McCarthy, 88
Joanne McCarthy, 89, 129, 146, 165
Ellen McGee, 89
Ruth McGoff, 90
Doris McKeon, 90, 134
Kathleen McNally, 91, 128, 146, 154
Barbara McNamara, 91, 129, 167
Regina McVann, 92, 137, 140, 164
Margaret Meckel, 92, 128, 146, 160, 161
Marilyn Miller, 93
Virginia Mirabile, 93
Regina Moran, 94, 129, 169
Mary Moynihan, 94, 129, 153
Ann Murphy, 95, 157
Felicienne Murphy, 29, 95, 135
Marie Muscato, 96
Catherine Nagle, 96, 158
Carol Newton, 97, 134
Barbara Niedz, 97, 155, 164
Valerie O'Brien, 98
Valerie O'Hearne, 97, 136, 140, 148
Patricia O'Leary, 99
Kathleen O'Loughlin, 99, 129, 137
Mary Olson, 100
Deborah O'Neil, 100, 130
Katherine O'Rourke, 101, 155
Joan Osgood, 101, 129
Judith O'Toole, 102
Catherine Pastore, 102, 150
Mary Pescatore, 103, 127, 129
Marygrace Peters, 103, 129, 165
Julianna Peterson, 104, 135, 153
Anna Pikes, 104, 138, 162
Verna Pollack, 105
Frances Potts, 105
Ellen Powers, 106
Cynthia Purpura, 106, 129
Theresa Reis, 107, 135, 163
Valerie Rich, 107, 136, 146, 153, 160
Mary Rowe, 108
Carol Rush, 108
Gloria Sardo, 109
Sheila Schroeder, 109, 140, 159, 165
Fay Schuch, 110
Antoinette Schwartz, 110, 136, 140, 146, 159, 166
Ann Sheehan, 111
Salome Shimkus, 111, 142, 162
Martha Shimmon, 112
Maureen Slyne, 112, 146, 161
Faith Steverman, 113
Christina Sullivan, 113
Edna Sullivan, 114
Margaret Supple, 114, 135, 137, 142, 164
Carol Sweny, 115
Concetta Tenaglia, 115, 158
Eileen Thompson, 116
Elizabeth Tosi, 116, 128, 142
Georgine Volkommer, 117, 129, 160
Margaret Wade, 117
Ellen Walters, 118
Ella Anne Watkin, 118
Ann White, 119, 136, 140
Jane Wrobleski, 119
Madelon Zeuli, 120, 143
Underclassmen,
Freshmen, 180-183
Juniors, 172-175
Sophomores, 176-179

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